

### **1. NARRATIVE / THEME / CONCEPT**

- Originality and creative behind theme.

Your choreography must tell a story, or be based upon a clear, creative theme.

Your theme should be original, and you should engage the audience in the story in a creative manner.

### **2. EXECUTION OF STREET DANCE TECHNIQUE AND CHOREOGRAPHY**

- Execution, difficulty and authenticity of choreography.

Your choreography can take inspiration from the 9 foundation styles we recognize (see team rules) but shouldn't feel limited by them (just as it shouldn't in the teams category). In SuperCrew, we are giving more choreographic freedom by not marking purely on technique. Rather, we are marking on your choices and execution of choreography.

Your choreography should pull from street dance vocabularies, but it is up to you how you want to present it, and even build on it as part of your SuperCrew performance. Styles outside the 9 foundations are permissible as part of your creative input but please think about; 1) whether they genuinely add to the performance and 2) are suitable for a street dance competition

(e.g. traditional native dances such as various African dances or Mambo could work, as they have had large influences on street dance, whereas ballet or technical jazz would not). Whatever the choices you make, please bear in mind that UDO is a street dance competition and the performance should reflect that.

Your score will reflect the difficulty and complexity of the choreography, and how well this choreography is executed by the SuperCrew.

You must perform choreography in an authentic street style: the posture, attitude and energy should reflect strong hip hop influences.

### **3. OVERALL CREATIVITY**

- Originality, theme/narrative, concept, music

While focusing upon the strength of the Originality of piece, including theme/narrative, concept, music, props etc

While focusing upon the strength of the choreography, creativity and originality is paramount to success at competition.

Your theme should be original, and you should engage the audience in the story in a creative manner. The judges are looking for creativity in all areas of performance; choreography, theme, concept, song choice, transitions, stagecraft etc. Try and bring us a performance that hasn't been seen before.

Musicality will be scored, so bringing the music to life in interesting ways through utilization of musical accents, rhythm and tempos will gain points. Effective use of props can add to a SuperCrew performance, however please note that any props must be used to elevate a performance, and not be used as a gimmick. All props must be used appropriately and responsibly.

Attire must be appropriate to the theme of the routine, but outfits must not detract from the SuperCrew routine. SuperCrews do not have to be dressed in the same outfit, or even wear similar clothes; individuality is encouraged. Theatrical costumes are not representative of the urban dance style and are not recommended. All outfits/costumes must be family friendly and appropriate to the ages of the SuperCrew dancer; if a dancer is dressed inappropriately, penalties will be incurred.

#### **4. PERFORMANCE**

- Timing, synchronization, stage presence, confidence

This is where we judge the level of your overall performance as a SuperCrew. Judges will base this score upon the stage presence and confidence of the SuperCrew; engage the audience with showmanship and projection.

Synchronisation is key to gaining top marks, as is execution of timing. The whole SuperCrew should remain on the correct beat at all times and remain in sync with one another throughout.

The audience appeal will be considered in this score; dancers should commit entirely to the performance, remaining in character throughout and engaging the audience with strong energy.

#### **5. STAGECRAFT**

- Staging, spacing, formations, transitions, patterns

Here, the judges will consider the spatial awareness of the SuperCrew, and judge the way in which the overall routine is executed in the space. Dancers should utilise the space well, remaining in accurate, creative formations.

The transitions must be smooth, with excellent flow; in a SuperCrew, this is vital to gaining high scores.

Positioning and patterns will affect the score of this section, as the most successful SuperCrews will execute effective formations and shapes in the space provided.

#### **6. JUDGES OPINION**

- Personal views and opinions of the judge

This is where we give our judges a chance to score the performance as a whole. In the SuperCrew category, judges will be considering the entertainment value of the overall performance. It is not as quantifiable as the other criteria but rather it is based on the judges' individual feelings towards the performance. We always have a diverse range of dance specialists represented on our judging panels so as choreographers your job is to try to appeal to the diverse range of judges we have!

#### **General Note**

The full scale of 0 - 10 will be used.

We encourage SuperCrews to bring us a story they want to tell, and not just what they think will win. Creativity and originality are key. Judges will grade per section using the following scale:

0-2 = Below Average 3-4 = Average 5 - 6 = Good 7-8 = Very Good 9-10 = Excellent

Please note that Judges may use increments of 0.25, 0.5, 0.75 and 1 to scores in accordance with the above scale.