

Rules

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GENERAL

All UDO Members:

- New UDO Members [Create Membership](#) (Complete the membership form), ensure only one number is allocated for a dancer, if you have more than one contact the UDO office.
- Ensure all information on your profile is kept up to date
- If you are unable to amend a field or have a query, then contact the UDO office: hello@theudogroup.com or view the [Website User Guide](#) for further information and assistance.
- To purchase tickets please ensure you are logged in to a UDO membership account (select the appropriate UDO event and select 'More Info' for event information and 'Buy Tickets' for prices)
- Refer to and check running order provided for each event. If you did not receive one, then please ask a member of the UDO reception on your arrival.

UDO Dancers:

- Each dancer must become a member of the UDO and have a current UDO Membership
- Proof of identity and age will be required during the initial membership stage
- Age Verification will be available at regional events and must be completed during your first 6 months as a member or before the UDO World Championships.
- The dancers registered in a Team, SuperCrew, Solo, Duo or Quads may be checked by UDO on the day to verify they are the correct dancers and listed in the correct division and category.
- Dancers are only permitted to dance in one: team, SuperCrew, solo and/ or with one duo partner, and one Quad during a competition and must wear the allocated dancer wristbands on the floor.
- Teams, SuperCrew, Solo, Duo's and Quads will qualify and dance in the same category they have entered in for the whole UDO year (1st September until 31st August), this includes Worlds, Europeans and Six Nations regardless of placings or wins.
- It is the responsibility of the dancer, parent, guardian or dance teacher to ensure registration has been completed before event registration is closed (select the event you are due to attend and complete the event submissions available at the specific event)
- Ensure that you are in the correct room ready to dance at least 15 minutes before your allocated state times. Please make yourself known to the contest coordinator in the holding area (usually side of stage). This applies to all dancers including Teams, SuperCrew, Solo, Duo and Quads etc.
- If dancers are not in the holding area and ready to dance at least 15 minutes before the allocated start time they lose the opportunity to dance and the competition will continue to the next section on the running order.

Conduct:

- Dancers are not permitted to touch the judges or other members of the public during performance
- Props are permitted providing they are not dangerous and they comply with Health & Safety regulations and are able to be cleared easily from the dance floor immediately after your performance. (i.e. No fire, dust, talc, glitter, water etc must be thrown down on to the stage!)
- Solo/Duo Dancers must remain in their permitted floor space whilst dancing. For all heats a dancer is not permitted to take more than 2 steps forward, backwards or to either side of his/her marked place on the floor. If they exceed the designated space, they will face disqualification. (Except for Advanced finals where a solo spot will be performed)
- Outfits must be age appropriate
- No inappropriate movement / gestures (i.e. No explicit sexual or offensive movements)
- Dancers in Solo/Duo are not permitted to use any tricks in the heats. This includes anything that would be classed as a "gymnastic move", anything they are out of control or in control of. All tricks must be kept to the final.
However please note that this is a dance competition, so dancers are advised to use their time effectively, to show dance content and vocabulary over tricks.
- Breach of these rules will result in a warning or disqualification.

Judges are pre-advised not to recall anyone that they see has breached these rules for the Solo and Duo's at an event.

Note: Penalties for teams see page 5

Team Judging

Teams will be judged on the following criteria:

Scoring	Max Points
<p>1. STREET DANCE TECHNIQUE - Execution, performance and portrayal of street dance styles</p> <p>This is where we assess the street dance techniques you have chosen to show in your performance. We recognise 9 foundation styles of street dance: (hip hop, house, locking, popping, breaking, vogue, waacking, krump and dancehall). You will be marked based on the quality of your performance, portrayal and execution of the style techniques.</p> <p>The age category and division will also be taken into consideration.</p> <p>There are no numerical or time requirements for what you should show - it is entirely up to you. You do not have to perform styles in chunks as the judges will recognise legitimate street dance techniques wherever you decide to place them in your performance. Your score will take into account each style you perform (if you show more than one) so please bear in mind quality rather than quantity should be the goal.</p>	10
<p>2. EXECUTION - choreographic identity - crew synchronicity - dynamics and movement quality - use of levels</p> <p>This is where we assess the level of your crew skills and the execution of everything other than street dance technique. This means the choreography you decide to perform that doesn't necessarily include foundation technique, can score points for you based on the crew skills on show - synchronicity of the dancers in timing and shapes, use of different heights and levels, the quality of the movement on show and the use of different dynamics in your execution. We also encourage you to explore your choreographic identity - what moves, skills, ideas gives your crew its own identity? We want you to stand out for being you, not for trying to be like anyone else. We are trying to move away from the idea of a standard set and look forward to seeing what people will bring to their performances.</p>	10
<p>3. CREATIVITY - originality - concepts/themes - musicality - music choices</p> <p>As well as wanting to focus on the quality of performances with this update of the criteria we are really looking to push your creativity. Whether that be with themes and concepts for your sets or originality in your movement or even in your song choices. All of these things will show up as creative, and some facets of your creativity will score you points in more than one criteria (i.e. a creative way of transitioning in your formations will get you points for creativity and stagecraft, well-executed originality in your moves will get you points in creativity and execution etc...). Another aspect of creativity we look for is musicality. Bringing the music to life in interesting ways will add to your performance through your utilisation of musical accents, rhythm and tempos.</p>	10

<p>4. PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> - confidence - focus - energy - projection <p>This is where we judge the level of your performance when you hit the floor. The confidence and focus on show during the performance. The projection of the movement to the audience and whether the energy can be felt beyond the stage. Even the commitment to characters if there is more of a narrative element to the performance. Basically, the way a crew brings life to their performance when they take to the stage.</p>	<p>10</p>
<p>5. STAGECRAFT</p> <ul style="list-style-type: none"> - formations - transitions - positioning - use of the stage <p>This is where we can judge your utilisation of the stage space during the performance. The accuracy and alignment of your formations. The smoothness and flow of the transitions of the dancers on and around the stage. The positioning of the individual dancers to make the formations appear as they should. Even the use of the whole expanse of the stage. A mixture of these things can really add to a performance.</p>	<p>10</p>
<p>6. JUDGES OPINION</p> <p>This is where we give our judges a chance to score the performance as a whole. It is not as quantifiable as the other criteria but rather it is based on the judges' individual feelings towards the performance, outside of the way of critiquing it based on our criteria. We always have a diverse range of dance specialists represented on our judging panels so as choreographers your job is to try to appeal to the diverse range of judges we have!</p>	<p>10</p>
<p>General Note</p> <p>Age and level will always be taken into account when scoring. The older and/or higher up the ability scale you go, the more we expect in terms of your execution</p> <p>The full scale of 0 - 10 will be used</p> <p>We encourage teams to do what they want to do and not just what they think will win.</p> <p>Self-expression, creativity and originality are key.</p>	

Judges will grade per section using the following scale:

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

Please note that Judges may use increments of 0.25, 0.5, 0.75 and 1 to scores in accordance with the above scale.

Penalties will be given for the following:

Below is a list and its abbreviations:

- L** = Obscenities or inappropriate language in music
- C** = Inappropriate costume for age category
- M** = Inappropriate movement for age category
- T** = Music and/or performance over stated time

One point per Judge per penalty will be deducted for the above rule breaks.

Any deductions for penalties will be taken off. These will be monitored and allocated by the Head Judge. These penalty marks are deducted from the Judges assessment section of the marks before the teams are placed.

- Outfits must be age appropriate and family viewing appropriate, this will be at the judges' discretion as to when penalties apply.
- No inappropriate movement / gestures (i.e. No explicit sexual or offensive movements)

How the Team Judging Works:

Alternatively see the link available on YouTube: [CLICK HERE](#)

Table with columns for CATEGORY, Item, Description, Score out of 10, and PENALTIES. Includes a scoring table for 8 teams across 8 judges (A-H).

1. Judges mark sections 1-6 of the judging sheet following the criteria and scoring scale: Judges Criteria (Located at the beginning of this document)

2. Using the skater system a placement rank for each section will be given against each Judge based on the Judges scores

3. The rankings of each Judge are the calculations using the skater system to create and rank for each criteria section

Table with columns: Judge, Team Name, Score A1, Rank A1, Score B1, Rank B1, Score C1, Rank C1, Score D1, Rank D1, Score E1, Rank E1. Shows scores and ranks for 8 teams across 5 criteria.

Table with columns: Judge, Team Name, Score A1, Rank A1, Score B1, Rank B1, Score C1, Rank C1, Score D1, Rank D1, Score E1, Rank E1. Shows scores and ranks for 8 teams across 5 criteria.

4. Each criteria section rank is then calculated again using the skater system to give a final overall rank for placement.

Large table with columns for categories: STREET DANCE TECHNIQUE, EXECUTION, CREATIVITY, PERFORMANCE SKILLS, STAGECRAFT, JUDGES OPINION, and overall scores. Shows scores and ranks for 8 teams across multiple judges.

[Wikipedia Skating system](#)

TEAM RULES

General:

- Each team must consist of a minimum of 5 dancers, with a recommended maximum of 26 dancers (this depends on the size of the stage).
Please note that a Team routine cannot be repeated in the SuperCrew and must consist of a minimum of 18 dancers for this category
- Dancers are permitted to compete in the Team Category as well as the SuperCrew category at a UDO Event
- If a teacher needs to replace any of the original team members registered during the online registration, add in additional members or reduce the number of dancers in the team on the day, they must inform the Registration staff before the team competes
- If there are team changes and it is less than 50% then the team will remain with the same qualification within the same age group and division that they have competed in within the year. If a team changes by over 50% and you wish to be considered as a new team please contact the UDO Head Office: hello@theudogroup.com
- If you wish to change your team name, category age or division for any reason you will need to contact the UDO Head Office: hello@theudogroup.com
- View the Website User Guide or contact the UDO office for further clarification if required
- Refer to 'General' and 'Dancer' rules (See page 2)

Conduct:

- Refer to Conduct rules (See page 2)

Music and Performance:

- It is the Choreographer / Dance teachers' responsibility to ensure that the Team music is checked and uploaded to the UDO website a week prior to a Regional event and three weeks prior to the UDO's major Championships (Worlds, Europeans, Six Nations and British). Each team needs to have back up music on either a USB or CD with only the track that they require at the event. The same applies for the music of a SuperCrew.
- Music should be free from swearing and inappropriate language as deemed by the judges. Any penalties will be notified to the team representative; we will attempt to notify the representative at the event
- The music should be balanced at a set level for playing, the DJ will make no adjustments on the day for sound (if you need more info or help with this then please contact us)
- Music and performance must be cut to the correct time limit - Correct length:
 - For Beginner, Novice and Parent Teams is a maximum of 2 minutes
 - For Intermediate and Advanced Teams is a maximum of 2 minutes 30 seconds
 - For SuperCrews, this is a maximum of 3 minutes.

Age divisions & Category Levels:

- Ages are based around the academic / sporting year, i.e. the age the dancer becomes during the school year (1 st September to 31 st August) will be the age that he/she competes in for the entire year. For example, if you become 12 on 1 st July 2016 then you must compete in Under 14 from 1st September 2016 until 31st August 2017.
- A minimum of 75% of the competing team must be within the age division they are competing in. The team is allowed to have a maximum of 25% who are older. However, they can only be older up to the next age division. i.e. – if you had 12 dancers in your under 14 team, 9 dancers would have to be under 13 years of age within the school year (1st September to 31st August), 3 dancers could be older either 14, 15, 16 OR 17 years of age. You would NOT be allowed to use dancers 18 years or older.
- There are 5 age divisions within the team sections, they are:
 - Under 10's
 - Under 12's
 - Under 14's
 - Under 18's
 - Over 18's
- Each age division is also split into category levels, these are:
 - Beginner
 - Novice
 - Intermediate
 - Advanced
- If there are 8 teams or less in a category the UDO reserves the right to combine certain categories (i.e. Beginner/Novice or Intermediate/Advanced and some occasions where there are 5 or less teams in a category they may be combined into an open category by age)
- Mitigating circumstances outside of the UDO rules must be submitted to the UDO Committee for their consideration.

Team categories by levels:

Beginner

- This category is open to all Teams that have never competed in a UDO Street Dance competition. Also teams that currently dance at UDO in a Beginner level and have never won (with 5 or more teams in the category) or been placed in the top 5 (with 8 or more teams in their category) or been placed in the top 7 in British or European Championships (with 8 or more teams in their category).
- Teams will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Teams will then be ranked with placement points throughout the year in that category.
- Once the year is complete (31st August) the Teams that have won with 5 or more teams in their category or Teams that have placed twice (from 2nd to 5th) with 8 or more teams in their category, will move up to the Novice category for the next UDO running Year.
- Music length and performance is 2 minutes maximum, anything over this will be penalised.
- No more than 50% of team dancers can be above Beginner / Novice level in solo or duos.

Novice

- This category is open to all Teams that have never competed in a UDO Street Dance competition, but wish to start at a novice level.
- It is also open to teams that currently dance at UDO in a Novice level and have never won (with 5 or more teams in the category) or been placed in the top 5 at regional events (with 8 or more teams in their category) or top 7 placed in British or Europeans (with 5 or more teams in the category).
- Teams will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Teams will then be ranked with placement points throughout the year in that category.
- Once a team has danced at this level they are not permitted to drop back down to Beginner.
- Once the year is complete (31st August) the Teams that have won with 5 or more teams in their category or Teams that have placed twice (from 2nd to 5th) with 8 or more teams in their category, will move up to the Intermediate category for the next UDO running Year.
- Music length and performance is 2 minutes maximum, anything over this will be penalised.

Intermediate

- This category is open to all Teams that have never competed in a UDO Street Dance competition, but wish to start at an Intermediate level.
- It is also open to teams that currently dance at UDO in an Intermediate level and have never won (with 5 or more teams in the category) or been placed in the top 5 (with 8 or more teams in their category) or been placed in the top 7 in British or European Championships (with 8 or more teams in their category).
- Teams will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Teams will then be ranked with placement points throughout the year in that category.
- Once a team has danced at this level they are not permitted to drop back down to Novice until they move up an age division, or if they have never been placed within 1 year they can send a request to the UDO committee for consideration.
- Once the year is complete (31st August) the Teams that have won with 5 or more teams in their category or Teams that have placed twice (from 2nd to 5th) with 8 or more teams in their category, will move up to the Advanced category for the next UDO running Year.
- Music length and performance is 2 minutes 30 seconds maximum, anything over this will be penalised.

Advanced

- This category is open to all Teams that have never competed in a UDO Street Dance competition, but wish to start at an Advanced level.
- It is also open to teams that currently dance at UDO in an Advanced level
- Teams will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Teams will then be ranked with placement points throughout the year in that category.
- Once a team has danced at this level they are not permitted to drop back down to Intermediate until they move up an age division, or if they have never been placed within 1 year they can send a request to the UDO committee for consideration.
- Music length and performance is 2 minutes 30 seconds maximum, anything over this will be penalised.

SUPERCREWS

SuperCrews will be judged on the following criteria:

Scoring	Max Points
<p>1. STREET DANCE TECHNIQUE - Execution, difficulty, and authenticity of choreography</p> <p>Your choreography can take inspiration from the 9 foundation styles we recognize (see team rules) but shouldn't feel limited by them (just as it shouldn't in the teams category). In SuperCrew, we are giving more choreographic freedom by not marking purely on technique. Rather, we are marking on your choices and execution of choreography.</p> <p>Your choreography should pull from street dance vocabularies, but it is up to you how you want to present it, and even build on it as part of your SuperCrew performance. Styles outside the 9 foundations are permissible as part of your creative input but please think about; 1) whether they genuinely add to the performance and 2) are suitable for a street dance competition (e.g. traditional native dances such as various African dances or Mambo could work, as they have had large influences on street dance, whereas ballet or technical jazz would not). Whatever the choices you make, please bear in mind that UDO is a street dance competition and the performance should reflect that.</p> <p>Your choreography must tell a story, or be based upon a clear, creative theme.</p> <p>Your score will reflect the difficulty and complexity of the choreography, and how well this choreography is executed by the SuperCrew.</p> <p>You must perform choreography in an authentic street style: the posture, attitude and energy should reflect strong hip hop influences.</p>	<p>10</p>
<p>2. CREATIVITY - Originality, theme/narrative, concept, music</p> <p>While focusing upon the strength of the choreography, creativity and originality is paramount to success at competition.</p> <p>Your theme should be original, and you should engage the audience in the story in a creative manner. The judges are looking for creativity in all areas of performance; choreography, theme, concept, song choice, transitions, stagecraft etc. Try and bring us a performance that hasn't been seen before.</p> <p>Musicality will be scored, so bringing the music to life in interesting ways through utilization of musical accents, rhythm and tempos will gain points. Effective use of props can add to a SuperCrew performance, however please note that any props must be used to elevate a performance, and not be used as a gimmick. All props must be used appropriately and responsibly.</p> <p>Attire must be appropriate to the theme of the routine, but outfits must not detract from the SuperCrew routine. SuperCrews do not have to be dressed in the same outfit, or even wear similar clothes; individuality is encouraged. Theatrical costumes are not representative of the urban dance style and are not recommended. All outfits/costumes must be family friendly and appropriate to the ages of the SuperCrew dancer; if a dancer is dressed inappropriately, penalties will be incurred.</p>	<p>10</p>
<p>3. PERFORMANCE - Timing, synchronization, stage presence, confidence</p> <p>This is where we judge the level of your overall performance as a SuperCrew. Judges will base this score upon the stage presence and confidence of the SuperCrew; engage the audience with showmanship and projection.</p> <p>Synchronisation is key to gaining top marks, as is execution of timing. The whole SuperCrew should remain on the correct beat at all times and remain in sync with one another throughout.</p> <p>The audience appeal will be considered in this score; dancers should commit entirely to the performance, remaining in character throughout and engaging the audience with strong energy.</p>	<p>10</p>

<p>4. Stagecraft - Staging, spacing, formations, transitions, patterns Here, the judges will consider the spatial awareness of the SuperCrew, and judge the way in which the overall routine is executed in the space. Dancers should utilise the space well, remaining in accurate, creative formations. The transitions must be smooth, with excellent flow; in a SuperCrew, this is vital to gaining high scores. Positioning and patterns will affect the score of this section, as the most successful SuperCrews will execute effective formations and shapes in the space provided.</p>	10
<p>5. JUDGES OPINION This is where we give our judges a chance to score the performance as a whole. In the SuperCrew category, judges will be considering the entertainment value of the overall performance. It is not as quantifiable as the other criteria but rather it is based on the judges' individual feelings towards the performance, outside of the way of critiquing it based on our criteria. We always have a diverse range of dance specialists represented on our judging panels so as choreographers your job is to try to appeal to the diverse range of judges we have!</p>	10
<p>General Note The full scale of 0 - 10 will be used. We encourage SuperCrews to bring us a story they want to tell, and not just what they think will win. Creativity and originality are key. Judges will grade per section using the following scale: 0-2 = Below Average 3-4 = Average 5 - 6 = Good 7-8 = Very Good 9-10 = Excellent Please note that Judges may use increments of 0.25, 0.5, 0.75 and 1 to scores in accordance with the above scale.</p>	

Penalties:

For penalties, please see page 5.

How the SuperCrew Judging Works:

All judges will mark SuperCrews on all criteria. The weighting of each section is 10 marks, and the overall score will be out of 50.

For further information on the Skater system used to mark the SuperCrew, please see page 5.

General SuperCrew Rules:

- Dancers are permitted to dance in a SuperCrew as well as their Team category at a UDO Event
- All SuperCrews must follow a theme/narrative in their SuperCrew routine.
- 18-40 dancers are permitted in a SuperCrew.
- SuperCrew routines can be up to a maximum of 3 minutes long.
- There is no maximum of song choices; SuperCrews may dance to as many or as few songs as they like in one routine.
- 75% of the SuperCrew must dance for at least 2 minutes of the routine.
- SuperCrew must be a different routine to a Team entry; your team routine cannot be repeated in the SuperCrew category. Dancers are eligible to compete in a Team and SuperCrew at an event.
- Props are permitted provided they comply with Health & Safety regulations (i.e. No Fire, Dust, Glitter, water etc and props must be able to be easily removed after a routine.
- There is no age or division categories for the SuperCrew competition; all SuperCrews will dance against each other regardless of age or ability.
- Tricks are permitted, at the dance teacher's/choreographer's discretion.

Pre-event Entry Changes:

It is the Choreographer/Dance Teacher/designated representative responsibility to ensure that the SuperCrew is registered. If the number of dancers changes before a competition, please inform UDO up to one week prior to the event by emailing hello@theudogroup.com.

Additions, substitutions, and deletions of up to 1/3 of the SuperCrew may be made, as long as the number of dancers in the SuperCrew does not go below 18 or above 40.

Registration / Entry for an event:

It is the Choreographer / Dance Teachers responsibility to ensure that the Team and/or SuperCrew is registered to dance before the specified closing date and in correct age division and category as outlined below.

- Registration will be available online for the teachers to register from at least 3 months before the event is due to take place.
- Team and SuperCrew entries for all competitions must be submitted ONLINE via the relevant events page
- Entries must be no later than 10 days before a regional competition and 21 days before the British, World, European Championships and Six Nations.
- Any changes or questions must be asked or submitted before the date that the registration is due to close. (i.e. 10 days before a regional event and 21 days before the major events.
- Uploading team music in MP3 format to UDO website. This can be done when registering the team. It's the teacher's responsibility to ensure quality, volume, music length and performance as well as clean music uploaded to system.

Questions regarding Teams or SuperCrews

Any queries or questions regarding Teams or SuperCrews should only asked by the Choreographer / Dance teacher. (Any Parents and or dancers please direct your questions to your Choreographer / Teacher and they will liaise with UDO on your behalf).

Questions at an event:

- Can be directed to the Contest Co-ordinator (situated side of stage next to the DJ and MC) or
- The UDO registration / reception (near the main entrance).
- If you are unable to find these, then please see a UDO member of staff (clearly marked Event Staff T-shirts) situated at the doors and stewarding in the halls and they will direct you.
- Under NO circumstances are you to directly approach the Scrutineer or Judges

Questions pre and post event:

- Can be directed via Email using the relevant contact form on the website
- Via Facebook private message to our page
- By telephone into the office
- All of the above may only be dealt with during the office hours of 9.00am to 5.00pm Monday to Friday.

Please allow UDO staff time in which to be able to respond to your query

SUPERCREW JUDGING / WHAT ARE THE JUDGES LOOKING FOR?

All SuperCrews are judged on the criteria (See pages 9 and 10)

SOLO & DUO RULES

General:

- Refer to General rules (See page 2)

Conduct:

- Refer to Conduct rules (See page 2)

Music:

- Music will be played at random by the DJ
- There will be set BPM (Beats per minute) for each category depending on the level you are dancing in; the BPM's are as follows for Solo and Duo music.
- Beginner & Novice - 110-130BPM
- Intermediate - 100-130BPM
- Advanced - 90-130BPM

Solo/Duo Dancing Procedure:

- Dancers will be called to side of stage (dancer holding area) in category and age by the MC.
- The contest co-ordinator will check them off the list and if needed will separate them into heats.
- Dancers will then be split into heats depending on the number of dancers in that category and the size of the dance floor / stage.
- Each dancer will be advised by the contest co-ordinator the heat they are in.
- Dancers will remain in the holding area until their heat has been called to the floor.
- Dancers will then come onto the floor once their age division, category and heat has been announced by the MC.
- Dancers will dance on the dance floor at the same time as the other dancers in their heat.
- The judges may move and select the dancer numbers they want to recall to the next round.
- That heat will leave the floor and the next heat will be called, the cycle will be repeated until all dancers from that category and age division have danced.
- Recalls will be announced by Age division & category and the numbers of the dancers that are successfully through to the next round will be called to the dance floor to dance again.
- Recalls will continue until we have reached the dancers required for a Final (this is approx. 7 dancers for Solo and 5 dancers for Duo). Judges will now place the dancers.
- The agreed top placed dancers for a regional event or the top 7 Solo's and top 5 Duo's for Worlds, Europeans, Six Nations and British will be awarded trophies, the remaining finalists (if any) will be awarded medals.
- Ensure you do not miss your category that you have registered in as you will not be permitted to dance in another category. If you are not ticked off at side of stage before the category begins dancing you may not be allowed to dance.

What are the Judges looking for?

- Judges will be looking for the following:
- Musicality (Dancing in time with the music)
- Showing a variety of movement & Choreography
- Energy, Enthusiasm and Confidence
- Uniqueness & Interpretation

In addition to the above for Duos the Judges will also look at:

- Synchronicity (Mirror Image)
- Connection (Choreography complimenting each other)

Age divisions & Category Levels:

- Ages are based around the academic / sporting year, i.e. the age the dancer becomes during the school year (1 st September to 31 st August) will be the age that he/she competes in for the entire year. For example, if you become 12 on 1 st July 2016 then you must compete in Under 14 from 1st September 2015 until 31st August 2017.
- There are 7 age divisions within the Solo and Duo sections, they are:
 - Under 6's (5 years and under)
 - Under 8's (7 years and under)
 - Under 10's (9 years and under)
 - Under 12's (11 years and under)
 - Under 14's (13 years and under)
 - Under 16's (15 years and under)
 - Under 18's (17 years and under)
 - Over 18's (18 years and over)
- Please remember the age rules, for example if you are 15 now but turn 16 before the 1st of September then for dancer age purposes you will be classed as 16 for that year, therefore you must dance in the Under 18's.
- Below are the categories offered in Solo and Duos, except for the Under 6 division that is offered at an Open level only.
- **Solos Categories:** ◦ Beginner ◦ Novice ◦ Intermediate ◦ Advanced
- **Duos Categories:** ◦ Beginner ◦ Novice ◦ Intermediate ◦ Advanced
- **Duos Notes:** If one or both of the dancers already compete in Solos then the duo will dance in the same age division as that of the eldest dancer and the category level can be based on the middle ground between the 2 dancers, i.e. if one dancer is as solo dancer in Under 12 Novice and the other dancer is Under 16 Advanced then the Duo is permitted to dance in the Under 16 Intermediate. After this you will need to follow the rules and move depending on your achievements as stated in solos.
- If none of the dancers compete in Solo then the Duo will use the same rules as solos.
- If there is no middle ground for Duo's they will dance in the category of the eldest dancer
- The UDO reserves the right to combine certain categories and / or age divisions (i.e. Beginner/Novice or Intermediate/Advanced and some occasions dancers may be combined into an open category by age)

Teachers

- If you are a **New Dance Teacher, Assistant Dance Teacher**, and / or a professional dancer to the UDO you will be able to compete in Novice, Intermediate or Advanced for Solo and Duo. Although after a Judges assessment you may be upgraded to a higher division for the year. If the Head Judge feels this is necessary you will be notified and moved on the day of the event.
- If you're currently an **existing Dance Teacher, Assistant Dance Teacher**, and / or a professional dancer competing with UDO at an Advanced level and have not placed in the past 18 months you will be eligible to send a written request to the UDO in order to change your division for this year.
- **Quad Categories:** Available to compete in following age categories: Under 10, Under 14, Under 18 and Over 18 (based on the oldest dancer in the quad). Rules apply (see page 2)
- Dancers will compete in the age of the eldest dancer. There is no 25% rule for Quads.
- Heats of approximately 5 quads on the floor at any one time down to Semi-Final / Final, each heat will last for approximately 60-90 seconds
- Quad Music will be announced prior to the events, and made available via our website.
- Unless stated otherwise on the Quads section of the relevant event page, the music will start from the beginning of each track and repeat for each heat.

Solo categories by levels:

Beginner

- This category is open to all dancers that have never competed in a UDO Street Dance competition. Also dancers that currently dance at UDO in a Beginner level and have never won (with 5 or more dancers in their category) or been placed in the top 5 (with 8 or more dancers in their category).
- Dancers will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Dancers will then be ranked with placement points throughout the year in that category.
- Once the year is complete (31st August) the Dancers that have won with 5 or more dancers in their category or dancers that have placed twice (from 2nd to 5th) with 8 or more Dancers in their category, will move up to the Novice category for the next UDO running Year.

Novice

- This category is open to all Dancers that have never competed in a UDO Street Dance competition, but wish to start at a novice level.
- It is also open to Dancers that currently dance at UDO in a Novice level and have never won (with 5 or more Dancers in the category) or been placed in the top 5 (with 8 or more Dancers in their category).
- Dancers will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Dancers will then be ranked with placement points throughout the year in that category.
- Once a Dancer has danced at this level they are not permitted to drop back down to Beginner.
- Once the year is complete (31st August) the Dancers that have won with 5 or more Dancers in their category or Dancers that have placed twice (from 2nd to 5th) with 8 or more Dancers in their category, will move up to the Intermediate category for the next UDO running Year.

Intermediate

- This category is open to all Dancers that have never competed in a UDO Street Dance competition, but wish to start at an Intermediate level.
- It is also open to Dancers that currently dance at UDO in an Intermediate level and have never won (with 5 or more Dancers in the category) or been placed in the top 5 (with 8 or more Dancers in their category).
- Dancers will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Dancers will then be ranked with placement points throughout the year in that category.
- Once a Dancer has danced at this level they are not permitted to drop back down to Novice until they move up an age division, or if they have never been placed within 2 years they can send a request to the UDO committee for consideration.
- Once the year is complete (31st August) the Dancers that have won with 5 or more Dancers in their category or Dancers that have placed twice (from 2nd to 5th) with 8 or more Dancers in their category, will move up to the Advanced category for the next UDO running Year.

Advanced

- This category is open to all Dancers that have never competed in a UDO Street Dance competition, but wish to start at an Advanced level.
- It is also open to Dancers that currently dance at UDO in an Advanced level
- Dancers will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Dancers will then be ranked with placement points throughout the year in that category.
- Once a Dancer has danced at this level they are not permitted to drop back down to Intermediate until they move up an age division, or if they have never been placed within 2 years they can send a request to the UDO committee for consideration.
- Advanced heats will run in the same way as all other divisions, on reaching the final each dancer will perform a solo spot of their routine for a maximum of 12 bars (48 beats).
- On achieving 5 advanced wins with 5 or more dancers or you win Top Advanced dancer at the UDO World Street Dance Championships you will then be permitted to dance in Junior all Stars or Senior all stars (depending on age).

The Allstar Categories:

- Only for Solo dancers (Not Duos) they must have qualified by achieving the amount of wins stated below (you cannot just enter this category), they are also only offered at British and World Championships.

Junior Allstar:

- To qualify for this division you must achieve 5 wins in the advanced category with 5 or more competitors at a UDO qualifying competition, or you win top advanced dancer at the UDO World Street Dance Championships.
- You must have placed in your advanced category during the year to compete in Allstar, if you have not placed during the year you will need to remain in the advanced category.
- You are not permitted to dance in advanced and Allstar at the same competition.
- You must be 15 or under. (for that year, not 16 until at least 1st September)
- You will dance a solo spot to your own choice of music for no more than 1 minute 30 seconds.

Senior Allstar:

- To qualify for this division you must achieve 5 wins in the advanced category with 5 or more competitors at a UDO qualifying competition, or you win top advanced dancer at the UDO World Street Dance Championships.
- You must have placed in your advanced category during the year to compete in Allstar, if you have not placed during the year you will need to remain in the advanced category.
- You are not permitted to dance in advanced and Allstar at the same competition.
- You must be aged 16 or over.
- You will dance a solo spot to your own choice of music for no more than 1 minute 30 seconds.

Duo categories by levels:

Beginner/Novice

- This category is open to all Duo's that have never competed in a UDO Street Dance competition. Also Duo's that currently dance at UDO in a Beginner/Novice level and have never won (with 5 or more Duo's in their category) or been placed in the top 5 (with 8 or more Duo's in their category).
- Duo's will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Duo's will then be ranked with placement points throughout the year in that category.
- Once the year is complete (31st August) the Duo's that have won with 5 or more Duo's in their category or Duo's that have placed twice (from 2nd to 5th) with 8 or more Duo's in their category, will move up to the Novice category for the next UDO running Year.
- The UDO reserves the right to combine certain categories and / or age divisions (i.e. Beginner/Novice or Intermediate/Advanced and some occasions Duo's may be combined into an open category by age)

Intermediate

- This category is open to all Duo's that have never competed in a UDO Street Dance competition, but wish to start at an Intermediate level.
- It is also open to Duo's that currently dance at UDO in an Intermediate level and have never won (with 5 or more Duo's in the category) or been placed in the top 5 (with 8 or more Duo's in their category).
- Duo's will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Duo's will then be ranked with placement points throughout the year in that category.
- Once a Dancer has danced at this level they are not permitted to drop back down to Beginner/Novice until they move up an age division, or if they have never been placed within 2 years they can send a request to the UDO committee for consideration.
- Once the year is complete (31st August) the Duo's that have won with 5 or more Duo's in their category or Duo's that have placed twice (from 2nd to 5th) with 8 or more Duo's in their category, will move up to the Intermediate category for the next UDO running Year.

Advanced

- This category is open to all Duo's that have never competed in a UDO Street Dance competition, but wish to start at an Advanced level.
- It is also open to Duo's that currently dance at UDO in an Advanced level
- Duo's will compete in this category for all competitions they enter during the UDO running year (1st September until 31st August) Duo's will then be ranked with placement points throughout the year in that category.
- Once a Dancer has danced at this level they are not permitted to drop back down to Intermediate until they move up an age division, or if they have never been placed within 2 years they can send a request to the UDO committee for consideration.
- Advanced heats will run in the same way as all other divisions, on reaching the final each dancer will perform a solo spot of their routine for a maximum of 12 bars (48 beats).

Dancer registration / Entry for an event:

It is the Choreographer / Dance Teachers responsibility to ensure that the Dancer is registered to dance before the specified closing date and in correct age division and category as outlined below.

- Dancer registration will be available online for the teachers to register from at least 3 months before the event is due to take place.
- Dancer entries for all competitions must be submitted ONLINE via the relevant events page
- Entries must be no later than 10 days before a regional competition and 21 days before the Worlds, Europeans, Six Nations and British.
- Any changes or questions must be asked or submitted before the date that the registration is due to close. (i.e. 10 days before a regional event and 21 days before the major events)
- **There is no late registrations accepted on the day of an event.** If you have a query with your registration or you think it has not been submitted successfully, please contact the office before the registrations closing date.

Questions regarding Dancers

Any queries or questions regarding Dancers should only be asked by the Choreographer / Dance teacher. (Any Parents and or dancers please direct your questions to your Choreographer / Teacher and they will liaise with UDO on your behalf).

Questions at an event:

- Can be directed to the Contest Co-ordinator (situated side of stage next to the DJ and MC) or
- The UDO registration / reception (near the main entrance).
- If you are unable to find these, then please see a UDO member of staff (clearly marked Event Staff T-shirts) situated at the doors and stewarding in the halls and they will direct you.
- Under NO circumstances are you to directly approach the Scrutineer or Judges

Questions pre and post event:

- Can be directed via Email using the relevant contact form on the website
- Via Facebook private message to our page
- By telephone into the office
- All of the above may only be dealt with during the office hours of 9.00am to 5.00pm Monday to Friday.

Please allow UDO staff time in which to be able to respond to your query

Parent and Child:

UDO offer Parent and Child categories at selected events.

- A parent must be a registered as a member of UDO in order to compete.
- Duo, Trio or Quad categories may be available and will be advised on the event page.
- Classification of a Parent and Child Duo, Trio or Quad is that of a dancer/child and their Mum, Dad, Aunty, Uncle or Grandparent or Guardian etc.
- Please note this is not a little or large competition so a younger dancer and older dancer dancing together are not permitted unless they are stated as the relation listed above.
- If you are unsure, please request further details from the UDO Head Office.

How to Qualify for Worlds, Europeans and Six Nations in the UK

Teams

The Top five placed teams in each division (Beginners, Novice, Intermediate and Advanced) for each age category (under 10, under 14, under 18 and over 18) at any UDO Regional Qualifying events will qualify to compete at The UDO World Championships and the Six Nations.

The top 3 placed teams in each division will qualify for the European championships.

Teams that have not placed can also qualify through the ranking system, you will need 30 points or over for Six Nations, 34 points or over for Worlds and 36 points or over for Europeans.

At least 50% of the qualified team must remain the same, they will be provided the opportunity to dance at our qualified events.

Just because a dancer has qualified to compete with their team for the World or European Championships this does not qualify them to enter the solo or duo categories. Dancers will need to qualify specifically for each event.

Solos

The top 5 dancers placed in the regional final solos in any division (Beginners, Novice, Intermediate and Advanced) for each age category (under 6, under 8, under 10, under 12, under 14, under 16, under 18 and over 18) will qualify to compete at the UDO World Championships and The Six Nations.

The top 3 placed soloists in each division will qualify for the European championships.

Solos that have reached the semi-finals will be awarded points through the ranking system.

To qualify you will need 40 points or over for Six Nations, 48 points or over for Worlds and 53 points or over for the European championships. (Subject to an annual review).

Duos

The top 5 Duo's placed in the regional final duos in any division (Beginners/Novice, Intermediate and Advanced) for each age category (under 6, under 8, under 10, under 12, under 14, under 16, Under 18 and over 18) will qualify to compete at the UDO World Championships and The Six Nations.

The top 3 placed Duo's in each division will qualify for the European championships.

To qualify you will need over 40 points or over for Six Nations, 48 points or over for Worlds and 53 points or over for the European championships. (Subject to an annual review).

Teams / Dancers will dance in their ranking division at Worlds and Europeans, this will be the division and age category they have either registered to start in for the year or the category they are placed in via the UDO system.

Please note: You will only be permitted to dance at Worlds, Europeans or Six Nations if you have qualified. A list will be created within the UDO Head office and this will show where you qualified and the age and division that you qualified in. You will be asked to confirm your registration to compete at Worlds and Europeans closer to the event via an online form.

Quads

Qualification for Quads in the UK is required for the UDO World Championships, and this category is only offered at selected UDO 2.0 events and will be listed on the UDO calendar.

Categories available are listed on page 11.

Please see your country representative for further information regarding qualification.

If a representative is unavailable in your country, then contact the UDO office by emailing us at hello@theudogroup.com

Parent Teams

Parent Teams are available at selected events and Beginner Team Rules apply. (See page 7)

UDO UK RANKING SYSTEM

TEAMS

Teams will now be allocated ranking points within each category and age division for each competition they attend. The system will work as follows:

Step 1 - Placement points

You will receive points depending on where you are placed in a competition, here is the scale below:

placement	Points awarded
1st	22
2nd	18
3rd	15
4th	12
5th	10
6th	9
7th	8
8th	7
9th	6
10th	5
11th	4
12th	3
13th	2
14th	1
15th	1
16th	1
17th	1
18th	1
19th	1
20th	1

Step 2 - Additional points allocated competitor based. Teams will receive additional points based on the number of Teams that danced in that category:

placement	Points awarded	Additional competitor Points
1st	22	20
2nd	18	19
3rd	15	18
4th	12	17
5th	10	16
6th	9	15
7th	8	14
8th	7	13
9th	6	12
10th	5	11
11th	4	10
12th	3	9
13th	2	8
14th	1	7
15th	1	6
16th	1	5
17th	1	4
18th	1	3
19th	1	2
20th	1	1

i.e. If there are 20 teams (as shown above) then in 1st place will receive an additional 20 points, 2nd place will receive 19 points. If there are only 10 Teams competing then 1st place will receive an additional 10 points, 2nd place will receive an additional 9 points and so on, each team placement will receive the additional points, going down in increments of 1 point per placement.

Step 3 – Both placement points and additional points are combined together to achieve the event ranking points, as show below:

placement	Points awarded	Additional competitor Points	Event Ranking Points
1st	22	20	42
2nd	18	19	37
3rd	15	18	33
4th	12	17	29
5th	10	16	26
6th	9	15	24
7th	8	14	22
8th	7	13	20
9th	6	12	18
10th	5	11	16
11th	4	10	14
12th	3	9	12
13th	2	8	10
14th	1	7	8
15th	1	6	7
16th	1	5	6
17th	1	4	5
18th	1	3	4
19th	1	2	3
20th	1	1	2

Step 4 – Total Ranking points

The UDO will take the top 3 event ranking points from teams to qualify for their overall ranking.

Team Name	Event 1 Ranking Points	Event 2 Ranking Points	Event 3 Ranking Points	Total Ranking Points
A	42	40	46	128
B	37	37	42	116
C	33	32	40	105
D	29	28	32	89
E	26	20	31	77
F	24	19	30	73
G	22	18	28	68
H	20	20	22	62

Teams that are placed in the bottom 10% of their ranking group have the option to move down to the lower category (1 lower division i.e. From intermediate to novice) after the competing year.

SOLO Ranking

Solo will now be allocated ranking points within each category and age division for each competition they attend. The system will work as follows:

<p>Step 1 - Placement points You will receive points depending on where you are placed in a competition, during finals and semi-finals, here is the scale below:</p> <table border="1"> <thead> <tr> <th>Level Reached</th> <th>Placement</th> <th>Points awarded</th> </tr> </thead> <tbody> <tr><td>Final</td><td>1st</td><td>22</td></tr> <tr><td>Final</td><td>2nd</td><td>18</td></tr> <tr><td>Final</td><td>3rd</td><td>15</td></tr> <tr><td>Final</td><td>4th</td><td>12</td></tr> <tr><td>Final</td><td>5th</td><td>10</td></tr> <tr><td>Final</td><td>6th</td><td>9</td></tr> <tr><td>Final</td><td>7th</td><td>8</td></tr> <tr><td>Semi-Final Tier 1</td><td>8 to 15</td><td>6</td></tr> <tr><td>Semi-Final Tier 1</td><td>8 to 15</td><td>6</td></tr> <tr><td>Semi-Final Tier 1</td><td>8 to 15</td><td>6</td></tr> <tr><td>Semi-Final Tier 1</td><td>8 to 15</td><td>6</td></tr> <tr><td>Semi-Final Tier 2</td><td>8 to 15</td><td>4</td></tr> <tr><td>Semi-Final Tier 2</td><td>8 to 15</td><td>4</td></tr> <tr><td>Semi-Final Tier 2</td><td>8 to 15</td><td>4</td></tr> <tr><td>Semi-Final Tier 2</td><td>8 to 15</td><td>4</td></tr> </tbody> </table>	Level Reached	Placement	Points awarded	Final	1st	22	Final	2nd	18	Final	3rd	15	Final	4th	12	Final	5th	10	Final	6th	9	Final	7th	8	Semi-Final Tier 1	8 to 15	6	Semi-Final Tier 1	8 to 15	6	Semi-Final Tier 1	8 to 15	6	Semi-Final Tier 1	8 to 15	6	Semi-Final Tier 2	8 to 15	4	Semi-Final Tier 2	8 to 15	4	Semi-Final Tier 2	8 to 15	4	Semi-Final Tier 2	8 to 15	4	<p>Step 2 - Additional points allocated competitor based. Dancers will receive additional points based on the number of Dancers in a semi-final up to a maximum of 25:</p> <table border="1"> <thead> <tr> <th>Level Reached</th> <th>Placement</th> <th>Points awarded</th> <th>Additional competitor Points</th> </tr> </thead> <tbody> <tr><td>Final</td><td>1st</td><td>22</td><td>25</td></tr> <tr><td>Final</td><td>2nd</td><td>18</td><td>24</td></tr> <tr><td>Final</td><td>3rd</td><td>15</td><td>23</td></tr> <tr><td>Final</td><td>4th</td><td>12</td><td>22</td></tr> <tr><td>Final</td><td>5th</td><td>10</td><td>21</td></tr> <tr><td>Final</td><td>6th</td><td>9</td><td>20</td></tr> <tr><td>Final</td><td>7th</td><td>8</td><td>19</td></tr> <tr><td>Semi-Final Tier 1</td><td>8 to 15</td><td>6</td><td>17</td></tr> <tr><td>Semi-Final Tier 1</td><td>8 to 15</td><td>6</td><td>17</td></tr> <tr><td>Semi-Final Tier 1</td><td>8 to 15</td><td>6</td><td>17</td></tr> <tr><td>Semi-Final Tier 1</td><td>8 to 15</td><td>6</td><td>17</td></tr> <tr><td>Semi-Final Tier 2</td><td>8 to 15</td><td>4</td><td>16</td></tr> <tr><td>Semi-Final Tier 2</td><td>8 to 15</td><td>4</td><td>16</td></tr> <tr><td>Semi-Final Tier 2</td><td>8 to 15</td><td>4</td><td>16</td></tr> <tr><td>Semi-Final Tier 2</td><td>8 to 15</td><td>4</td><td>16</td></tr> </tbody> </table> <p>i.e. If there are 25 or more Dancers (as shown above) then 1st place will receive an additional 25 points, 2nd place will receive 24 points. If there are only 10 Dancers competing then 1st place will receive an additional 10 points, 2nd place will receive an additional 9 points and so on, each placement will receive the additional points, going down in increments of 1 point per placement to the semi-finalists who will receive the same amount of points remaining.</p>	Level Reached	Placement	Points awarded	Additional competitor Points	Final	1st	22	25	Final	2nd	18	24	Final	3rd	15	23	Final	4th	12	22	Final	5th	10	21	Final	6th	9	20	Final	7th	8	19	Semi-Final Tier 1	8 to 15	6	17	Semi-Final Tier 1	8 to 15	6	17	Semi-Final Tier 1	8 to 15	6	17	Semi-Final Tier 1	8 to 15	6	17	Semi-Final Tier 2	8 to 15	4	16	Semi-Final Tier 2	8 to 15	4	16	Semi-Final Tier 2	8 to 15	4	16	Semi-Final Tier 2	8 to 15	4	16
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Step 3 – Both placement points and additional points are then combined together to achieve the event ranking points, as show below:

Level Reached	Placement	Points awarded	Additional competitor Points	Event Ranking Points
Final	1st	22	25	47
Final	2nd	18	24	42
Final	3rd	15	23	38
Final	4th	12	22	34
Final	5th	10	21	31
Final	6th	9	20	29
Final	7th	8	19	27
Semi-Final Tier 1	8 to 15	6	17	23
Semi-Final Tier 1	8 to 15	6	17	23
Semi-Final Tier 1	8 to 15	6	17	23
Semi-Final Tier 1	8 to 15	6	17	23
Semi-Final Tier 2	8 to 15	4	16	19
Semi-Final Tier 2	8 to 15	4	16	19
Semi-Final Tier 2	8 to 15	4	16	19
Semi-Final Tier 2	8 to 15	4	16	19

Step 4 – Total Ranking points

The UDO will take the top 3 event ranking points from the dancers to qualify for their overall ranking.

Dancer Name	Event 1 Ranking Points	Event 2 Ranking Points	Event 3 Ranking Points	Total Ranking Points
A	42	40	46	128
B	37	37	42	116
C	33	32	40	105
D	29	28	32	89
E	26	20	31	77
F	24	19	30	73
G	22	18	28	68
H	20	20	22	62

DUO Ranking

Duos will now be allocated ranking points within each category and age division for each competition they attend. The system will work as follows:

Step 1 - Placement points

You will receive points depending on where you are placed in a competition, during finals and semi-finals, here is the scale below:

Level Reached	Placement	Points awarded
Final	1st	22
Final	2nd	18
Final	3rd	15
Final	4th	12
Final	5th	10
Semi-Final Tier 1	8 to 15	6
Semi-Final Tier 1	8 to 15	6
Semi-Final Tier 2	8 to 15	4
Semi-Final Tier 2	8 to 15	4
Semi-Final Tier 2	8 to 15	4

Step 2 - Additional points allocated competitor based. Dancers will receive additional points based on the number of Dancers in a semi-final up to a maximum of 25:

Level Reached	Placement	Points awarded	Additional competitor Points
Final	1st	22	25
Final	2nd	18	24
Final	3rd	15	23
Final	4th	12	22
Final	5th	10	21
Semi-Final Tier 1	8 to 15	6	19
Semi-Final Tier 1	8 to 15	6	19
Semi-Final Tier 2	8 to 15	4	18
Semi-Final Tier 2	8 to 15	4	18
Semi-Final Tier 2	8 to 15	4	18

i.e. If there are 25 or more Dancers (as shown above) then 1st place will receive an additional 25 points, 2nd place will receive 24 points. If there are only 10 Dancers competing then 1st place will receive an additional 10 points, 2nd place will receive an additional 9 points and so on, each placement will receive the additional points, going down in increments of 1 point per placement to the semi-finalists who will receive the same amount of points remaining.

Step 3 – Both placement points and additional points are combined together to achieve the event ranking points, as show below:

Level Reached	Placement	Points awarded	Additional competitor Points	Event Ranking Points
Final	1st	22	25	47
Final	2nd	18	24	42
Final	3rd	15	23	38
Final	4th	12	22	34
Final	5th	10	21	31
Semi-Final Tier 1	8 to 15	6	19	24
Semi-Final Tier 1	8 to 15	6	19	24
Semi-Final Tier 2	8 to 15	4	18	21
Semi-Final Tier 2	8 to 15	4	18	21
Semi-Final Tier 2	8 to 15	4	18	21

Step 4 – Total Ranking points

The UDO will take the top 3 event ranking points from the dancers to qualify for their overall ranking.

Dancer Name	Event 1 Ranking Points	Event 2 Ranking Points	Event 3 Ranking Points	Total Ranking Points
A	42	40	46	128
B	37	37	42	116
C	33	32	40	105
D	29	28	32	89
E	26	20	31	77
F	24	19	30	73
G	22	18	28	68
H	20	20	22	62

Overall Ranking Points

Located on the UDO website, you will be able to view your overall ranking.

If you have not placed at a regional event and have qualified for the UDO World, European Championships or the Six you may still through the ranking system you will be able to view this information on our website

Note: The overall rankings are updated approximately monthly and will be dated. Ranking points are calculated for and between each major event by combining the highest 3 scores through the year. As an example from Worlds 2016 - Worlds 2017. Overall Ranking points are available to view on the UDO website.

Affiliated Events: Ranking points are not allocated for Affiliated events, please see the UDO Website for qualification confirmation.

UDO Street Dance 1v1 Battles

What are 1v1 Battles?

- Battles are 1vs1 battles that run in the styles and age divisions
- All dancers will come on to the floor for their chosen category and correct age division, the heats will be run like the Solo's, until the final eight dancers are chosen to compete in the quarter final, then each dancer will dance a 30 second showcase.
- The eight quarter finalists will go through to the semi finals where the judges will select the final 4 to battle.
- The four semi finalists will have one (1) round of 30 seconds each and judges will decide the winners to go through to the final 1v1 Battle.
- The two finalists will have two rounds of 30 seconds each and the judges will decide the Overall winner of the Battle.

These battles are 1vs1 and are offered in the following styles and age divisions:

- Under 16 (15 years and under)
- Over 16 (16 years and over)

Ages are based around the academic / sporting year (See page 7)

Styles currently included in the 1v1 battles are:

- HipHop
- House
- Breakin
- All Styles (Foundation Styles - See Page 3)

Please note that not all battle events will offer all the categories above, however advance notification of which categories will be available before tickets are purchased.

Qualifications to UDO Worlds:

In order for a dancer to qualify to compete in any of the above styles at UDO Worlds you will need to qualify at one of the UDO official Battle qualifiers:

- If you win at UDO Worlds you will automatically qualify to compete in the style you won in the following year.
- If you place in the top 2 at the UK Regional Battles
- If you place in the top 4 at the UDO British Championships or your Country Championships (such as the Netherlands, German, Italian etc), you will qualify to compete in that style at the UDO World Championships that year. Any style not listed in the above battle styles will compete in All Styles category.
- If you qualify at a UDO Battle regional qualifier within your country the winner in each style only will qualify to compete at UDO Worlds that year in the style they qualified in.

Note: Contact your countries representative for further battle qualification details

UDO Street Dance Crew Battles

General

UDO Street Dance Crew Battles are only available at specific events (this information is located on the event pages on the UDO website).

Ensure that your Crew is at the event and ready to battle before the designated time listed on the running order.

The minimum of dancers in a Crew is five (5).

There is no maximum number of dancers (be aware of the size of the dance floor).

Is there a set style, age or division?

A crew is able to be made up of members from any age or division.

There is no set style required for this type of battle (Foundation styles - See Page 3).

Eligibility requirements

The dancers in the registered Crew are required to be UDO members. (See page 2).

Crew Battle registration is required to be completed by each Crew to be eligible to compete.

There is no qualification required to compete in the Crew Battles.

How the Street Dance Crew Battles are conducted

- All Street Dance Crews will be given a Showcase of 1 minute.
The MC will advise when the allocated time is completed.
- The Judges will choose the four crews selected for the semi finals to battle, this will be announced by the MC
- The four semi final Crews will be randomly chosen to battle against each other
2 rounds of 45 seconds each will be allocated for the semi final Crew Battles
The MC will announce when the allocated time is completed for each round
- The Judges will indicate the winners of each semi final and this will be announced by the MC
- The final two Crews will then battle in the UDO Street Dance Battle Final and be given 3 rounds of 45 seconds each.
The Judges will indicate the winner who will then be announced by the MC

Note: Contact your countries representative for further battle details