



UNITED DANCE ORGANISATION

RULES & REGULATIONS

UNITED WE DANCE



CONTENTS

TABLE OF CONTENTS	1
GENERAL RULES	2
UDO DANCERS / CODE OF CONDUCT	3
REGISTRATION & EVENT ENTRY	4 - 5
HOW TO QUALIFY FOR THE MAJOR CHAMPIONSHIPS	6
SOLOS & DUOS	7
GENERAL RULES / DANCE TEACHER SOLOISTS	8
AGE DIVISIONS & CATEGORIES	9
SOLO/DUO DANCING PROCEDURE, MUSIC & WHAT ARE THE JUDGES LOOKING FOR?	10
INTERNATIONAL CHAMPIONSHIPS ONLY - PRELIM INFORMATION	11
JUNIOR & SENIOR ALL STARS	12 - 13
TRIOQUADS	14
TRIOQUAD DIVISIONS & CATEGORIES / PROCEDURE; WHAT ARE THEY JUDGES LOOKING FOR?	15
INTERNATIONAL CHAMPIONSHIPS ONLY - PRELIM INFORMATION	16
TEAMS, SUPERCREW, PARENT TEAMS & OVER 25'S	17
TEAM GENERAL RULES, TEAM MUSIC & PERFORMANCE	18
TEAM AGE DIVISIONS & CATEGORIES	19
TEAM JUDGING CRITERIA	20
SUPERCREW GENERAL RULES, TEAM MUSIC & PERFORMANCE	21
SUPERCREW JUDGING CRITERIA	22
PARENT TEAM GENERAL RULES, QUALIFICATIONS & GUIDELINES	23
OVER 25'S GENERAL RULES, QUALIFICATIONS & GUIDELINES	24
TEAM / SUPERCREW / PARENT TEAM / OVER 25'S SCORING SYSTEM	25
TEAMS - POINTS AND RANKING PENALTIES	26
INTERNATIONAL CHAMPIONSHIPS ONLY - PRELIM INFORMATION	27
PARENT & CHILD	28 - 29
BATTLES	30
WHAT ARE 1V1 BATTLES?	31
HOW DO 1V1 BATTLES WORK?	32
INTERNATIONAL CHAMPIONSHIPS ONLY - PRELIM INFORMATION	33
2V2 BATTLES (BRITISH DANCE FESTIVAL & WORLD CHAMPIONSHIPS)	34
BATTLE PRIZES & QUALIFICATION TO WORLD CHAMPIONSHIPS	35
CREW BATTLES; GENERAL RULES & HOW IT WORKS	36
ANY QUESTIONS?	37-38

GENERAL RULES

UDO DANCERS

Age verification will be available at our **UDO Major Championships**. You will only need to complete this if you are under the age of 18 and will only need to do this once. You can do this on **registration** where UDO Staff will require original document proof of identity (e.g *Passport, Driving Licence*). This must be completed during your first 6 months as a member.

Dancers may compete in **multiple categories** (e.g perform a Solo, Duo, Trioquad, Team and Supercrew entry) but **may not compete twice** in the **same category** (e.g perform two solos/compete in two different teams at one event). **Dancers must wear dancer wristbands on the floor.**

All dancers will qualify and dance in the **same category** they have entered in for the **whole UDO year** (1st September until 31st August). This includes the British Dance Festival, European & World Championships regardless of placings or wins. Once they have placed, they will move up a category when the next UDO year begins. However, the Judges at a Regional event have the right to review and change a competitor's category should it be deemed necessary.

Dancers must be near the holding area and ready to dance at least **20 minutes before** stepping onto the floor.

UDO reserves the right to **combine categories** (e.g Beginner/Novice, Intermediate/Advanced).

At least **50% of the qualified Team/Supercrew** must remain the same when competing at Major Championships.

Just because a dancer has qualified to compete with their team or Supercrew for the European and/or World Championships, this does not qualify them to enter the Solo or Duo categories. (*This does not apply to those countries that have entered via video submission due to there not being a regional in your country*). Please see page 7 on how to Qualify for the British Dance Festival as different rules apply.

You will only be permitted to dance at the British Dance Festival, Europeans and/or Worlds if you have qualified. **You can view your qualification status on your UDO Membership Account**. Please ensure you have registered for the relevant event no later than 2 weeks before the Competition.

Parent Teams are available at selected events, and are judged on the same criteria as the **General Team Criteria**. However, 'Street Dance Technique' **is replaced with 'Entertainment Value'**.

CODE OF CONDUCT

- Dancers are **not permitted** to touch the Judges, Staff or other members of the public during performance.
- Props are permitted, providing they comply with **Health & Safety regulations**. Props must be cleared easily from the dance floor immediately (i.e. No fire, chalk, talc, glitter etc may be thrown onto the stage). **The stage must be left in the condition on which it was entered.**
- Solo/Duo/Trioquad Dancers must **remain in their permitted floor space whilst dancing**. For all heats, a dancer is not permitted to take more than 2 steps forward, backwards or to either side of their marked place on the floor. (NB. This does not apply to Advanced finals, where a solo spot will be performed).
- **Outfits must be age appropriate**, and no inappropriate movement / gestures are permitted (e.g. No explicit sexual or offensive movements).
- Dancers in Solo/Duo/TrioQuads are not permitted to use any tricks in the heats. **All tricks must be kept to the final.** “Trick” = anything construed as a gymnastic or acrobatic move, or where a dancer is not in full control of their body e.g. flips.
- **Breach of these rules will result in a warning or disqualification.**



REGISTRATION

PRE - EVENT REMINDERS

- All Dancers must have a **UDO Membership number** to register for an event.
- You can create a **UDO Membership** here: https://www.udostreetdance.com/gb_en/signup
- It is the Dancer / Parent / Guardian / Dance Teacher's responsibility to ensure that the Dancer/s are registered to dance before the specified closing date and in the correct age division and category.
- If the number of dancers in a **Team** or **SuperCrew** changes before a competition, please inform UDO Head Office or contact the UDO representative in your country up to **one week prior to the event**.
- Registration will be available online to register from at **least 3 months** before an event is due to take place.
- To purchase tickets please ensure you are logged in to a **UDO membership account**.
- **Parents registering children:** Due to data protection, a Dancer under the age of 16 needs to be registered by a **parent whose membership is linked to theirs**. UDO must link the accounts, so if your account is not linked please contact your country representative.
- **Entries must be no later than 7 days before a UK Regional Competition.** Please see your Country Representative for deadlines in your Country.
- Entries must be **no later than 14 days** before the British Dance Festival, European & World Championships (or any other Major Championships) Any changes or questions must be asked or submitted before the date that the registration is due to close. (e.g. 14 days before the major events)
- Upload music in **MP3 format** to UDO website. This can be done when registering the team. It's the teacher's responsibility to ensure; quality, content, music length and performance as well as **clean** music uploaded to the system (i.e. no swearing or offensive language). **Penalties** will be given if music is uploaded late, or contains offensive language.
- Mitigating circumstances outside of the UDO rules must be submitted to the UDO Committee for their consideration.



HOW DO I REGISTER FOR AN EVENT?

1

CREATE A UDO MEMBERSHIP ACCOUNT

All competitors must have a UDO Membership number. You can create a UDO Membership here*: https://www.udostreetdance.com/gb_en/signup

*A Dancer under the age of 16 needs to be registered for an event by a parent whose membership is linked to theirs. See previous page.

2

GIVE YOUR NEW MEMBERSHIP NUMBER TO YOUR DANCE TEACHER

The teacher will then be able to add you to the School. Don't have a school? Don't worry, you can skip this step! Teachers - You can 'add dancer' on your Teacher Portal.

3

CREATE A GROUP

When registering for a category with more than one dancer (e.g. Duo, Trioquad, Team etc...) you will need to CREATE the GROUP before you can register for the event.

'My Account' > Dance Schools > Groups > Select the Group you want to create and add the dancers to the group using their membership numbers.

4

REGISTER FOR THE EVENT

Once all the groups have been set up for the categories you would like to compete in, you can visit our 'Events' Page, > Select 'Dancer Registration' on the event you would like to compete in > Choose the relevant category > Tick the relevant Solo, Duo, Team, Trioquad etc... Then you're done!

5

UPLOAD YOUR TEAM MUSIC

If you are competing in a team, you must upload your Music Online.

My Account > Dance Schools > Registrations > Enter the team name > View (next to the correct event!) > Upload Team Music

PREFER A VISUAL GUIDE?

VIDEO TUTORIALS HERE

HOW TO QUALIFY FOR THE MAJOR CHAMPIONSHIPS

Qualification and slight differences of the rules and rankings may vary slightly from Country to Country.

Please contact your country representative or view your country page for more information.

If you do not have or know your representative in your country, please contact head office by email, stating your country and query to: hello@theudogroup.com

No Qualifying Events in Your Country?

If there are no qualifying events in your country then please submit a Video Entry using the link below:
https://www.udostreetdance.com/gb_en/international-partners

The video will be sent to the Head Judge who will confirm if the Dance has gained qualification to the British Dance Festival, European, World or the relevant Major Championships and what category you will be in if you are unsure.

Note: Contact your country's representative for further qualification details.





UNITED DANCE ORGANISATION

SOLOS AND DUOS

A black and white photograph of a dancer in mid-air, performing a dynamic move. The dancer is wearing a light-colored t-shirt with a small logo on the chest, light-colored pants, and white sneakers. A small orange number '29' is visible on their back. The dancer is captured in a suspended pose, with one leg extended and arms outstretched. The background is a dark, textured floor, likely a dance studio floor.

SOLO & DUO

GENERAL RULES

- Please note the same applies for Solos & Duos as it does for teams e.g. Ages are based around the academic / sporting year.
- Each category is open to: Dancers who have not competed previously, but consider themselves to be within that ability category / Dancers who had competed previously, but never won (with 5 or more dancers in their category) or placed (with 8 or more dancers in their category).
- Once a dancer has won (with 5 or more dancers in their category) or placed top five twice (with 8 or more dancers in their category) they get moved up a level.
- Dancers are not permitted to drop down a category once they have placed and moved up. Unless they move up an age category but they may never move down to Beginner.
- Duo advanced heats will run in the same way as all other divisions.
- On reaching the final each Dancer/Duo will perform a solo spot of their routine for a maximum of 6 counts of 8.
- You will Dance in the same category as where you qualified in your country or by Video Entry.
- The category level can be based on the middle ground between the 2 dancers, i.e. if one dancer competes as a solo dancer in Under 12 Novice, and the other dancer is Under 16 Advanced, then the Duo is permitted to dance in the Under 16 Intermediate.
- If none of the dancers compete in Solo, then the Duo will compete in the highest Age Category and Dance in the ability category that you qualified in.
- If you're a New Dance Teacher, Assistant Dance Teacher, and / or a professional dancer to the UDO you will be able to compete in Novice, Intermediate or Advanced for Solo and Duo. Although after a Judges assessment you may be upgraded to a higher division for the year.
- If you're an existing Dance Teacher, Assistant Dance Teacher, and / or a professional dancer competing with UDO at an Advanced level and have not placed in the past 18 months, you will be eligible to send a written request to the UDO to change your division for this year.



SOLOS CATEGORIES

AGE CATEGORIES

UNDER 6	UNDER 8	UNDER 10	UNDER 12
UNDER 14	UNDER 16	UNDER 18	OVER 18

ABILITY CATEGORIES

BEGINNER	NOVICE	INTERMEDIATE	ADVANCED
----------	--------	--------------	----------

DUO CATEGORIES

AGE CATEGORIES

UNDER 6	UNDER 8	UNDER 10	UNDER 12
UNDER 14	UNDER 16	UNDER 18	OVER 18

ABILITY CATEGORIES

BEGINNER / NOVICE	INTERMEDIATE	ADVANCED
-------------------	--------------	----------

Duo Notes: Duos will dance in the same age division as that of the eldest dancer.

For Worlds & Europeans, Duo categories will be split into Beginner & Novice if there are over 20 couples in each category.

TOP ADVANCED: All winners from every advanced age division at Worlds can Dance at the same competition in Top Advanced. (Solos & Duos)

SOLOS & DUOS EXPLAINED

PROCEDURE

- Dancers will be called to the side of the stage (holding area) in category and age by the MC.
- Dancers will be separated into heats.
- Dancers will dance on the floor at the same time as the other dancers in their heat.
- Recalls will be announced by age division & category, and continue until the final (this is approximately 7 dancers for Solo and 5 pairs for Duo finals).
- Do not miss your category; you will not be permitted to dance in another category.
- If you are not ticked off at the side of the stage before the category begins dancing, you may not be allowed to dance!

MUSIC

- Music will be played at random by the DJ.
- There will be a set BPM (Beats Per Minute) for each category depending on the level in which you are dancing; the BPM's are as follows for Solo and Duo music:

Beginner & Novice	Intermediate	Advanced
110 - 130 BPM	100 - 130 BPM	90 - 130 BPM

WHAT ARE THE JUDGES LOOKING FOR?

- Musicality (Dancing in time with the music)
- Showing a variety of movement & Choreography
- Energy, Enthusiasm and Confidence
- Uniqueness & Interpretation

In addition to the above, for Duos the Judges will also look at:

- Synchronicity (Mirror Image)
- Connection (Choreography complementing one another)



SOLOS & DUOS EXPLAINED

INTERNATIONAL CHAMPIONSHIPS

For our International **Major Championships**, We want to provide Competitors the opportunity to Dance more than once & to be given another chance to perform to our Judges! After all, you have earned your place to be there!

This is why we have implemented a **PRELIM** System where Dancers / Duos / Teams etc get **TWO** opportunities to Dance to try and make it through to the next round.

This system Operates at all our **International Major Championships (Outside the UK)** including the UDO **World Championships**.

SOLOS

DANCERS **	PRELIMS *	QUARTER FINAL *	SEMI FINAL *	FINAL *
60+	PRELIM 1: 15 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO QUARTER FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 15 DANCERS WILL GO THROUGH TO QUARTER FINAL	30 DANCERS FROM PRELIMS 1 & 2 WILL DANCE AND 15 DANCERS WILL PROCEED TO SEMI FINAL	DANCERS CHOSEN FROM QUARTER FINAL WILL DANCE SEMI FINAL - 7 DANCERS WILL PROCEED TO FINAL	DANCERS WILL BE PLACED FOR AWARDS
27 - 59	PRELIM 1: 7 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO SEMI FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 8 DANCERS WILL GO THROUGH TO SEMI FINAL		DANCERS SELECTED FROM PRELIM 1 & 2 WILL DANCE SEMI FINAL - 7 DANCERS WILL PROCEED TO FINAL	DANCERS WILL BE PLACED FOR AWARDS
8 - 26	PRELIM 1: 3 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 4 DANCERS WILL GO THROUGH TO FINAL			DANCERS WILL BE PLACED FOR AWARDS
7 or less	FIRST LOOK - ALL GO TO FINAL			DANCERS WILL BE PLACED FOR AWARDS

DUOS

DANCERS **	PRELIMS *	QUARTER FINAL *	SEMI FINAL *	FINAL *
40+	PRELIM 1: 10 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO QUARTER FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 10 DANCERS WILL GO THROUGH TO QUARTER FINAL	20 DANCERS FROM PRELIMS 1 & 2 WILL DANCE AND 10 DANCERS WILL PROCEED TO SEMI FINAL	DANCERS CHOSEN FROM QUARTER FINAL WILL DANCE SEMI FINAL - 5 DANCERS WILL PROCEED TO FINAL	DANCERS WILL BE PLACED FOR AWARDS
21 - 39	PRELIM 1: 5 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO SEMI FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 5 DANCERS WILL GO THROUGH TO SEMI FINAL		DANCERS SELECTED FROM PRELIM 1 & 2 WILL DANCE SEMI FINAL - 5 DANCERS WILL PROCEED TO FINAL	DANCERS WILL BE PLACED FOR AWARDS
6 - 20	PRELIM 1: 2 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 3 DANCERS WILL GO THROUGH TO FINAL			DANCERS WILL BE PLACED FOR AWARDS
5 or less	FIRST LOOK - ALL GO TO FINAL			DANCERS WILL BE PLACED FOR AWARDS

*PLEASE NOTE THE NUMBER OF DANCERS GOING THROUGH TO NEXT ROUNDS ARE APPROXIMATE AND CAN VARY SLIGHTLY DEPENDING ON JUDGES SELECTIONS.

** PLEASE NOTE THE QUANTITY OF DANCERS REGISTERED MAY ALSO VARY ON THE DAY AND BE DIFFERENT TO CALCULATIONS DUE TO ILLNESS/ INJURY ETC.



UNITED DANCE ORGANISATION

JUNIOR AND SENIOR ALL STARS

A black and white photograph of a dancer in mid-air, performing a dynamic move. The dancer is wearing a light-colored t-shirt with a small logo on the chest and light-colored pants. A small, rectangular orange tag with the number '49' is attached to the waistband of their pants. The background is dark, suggesting a stage or performance setting.

JUNIOR & SENIOR ALL STARS



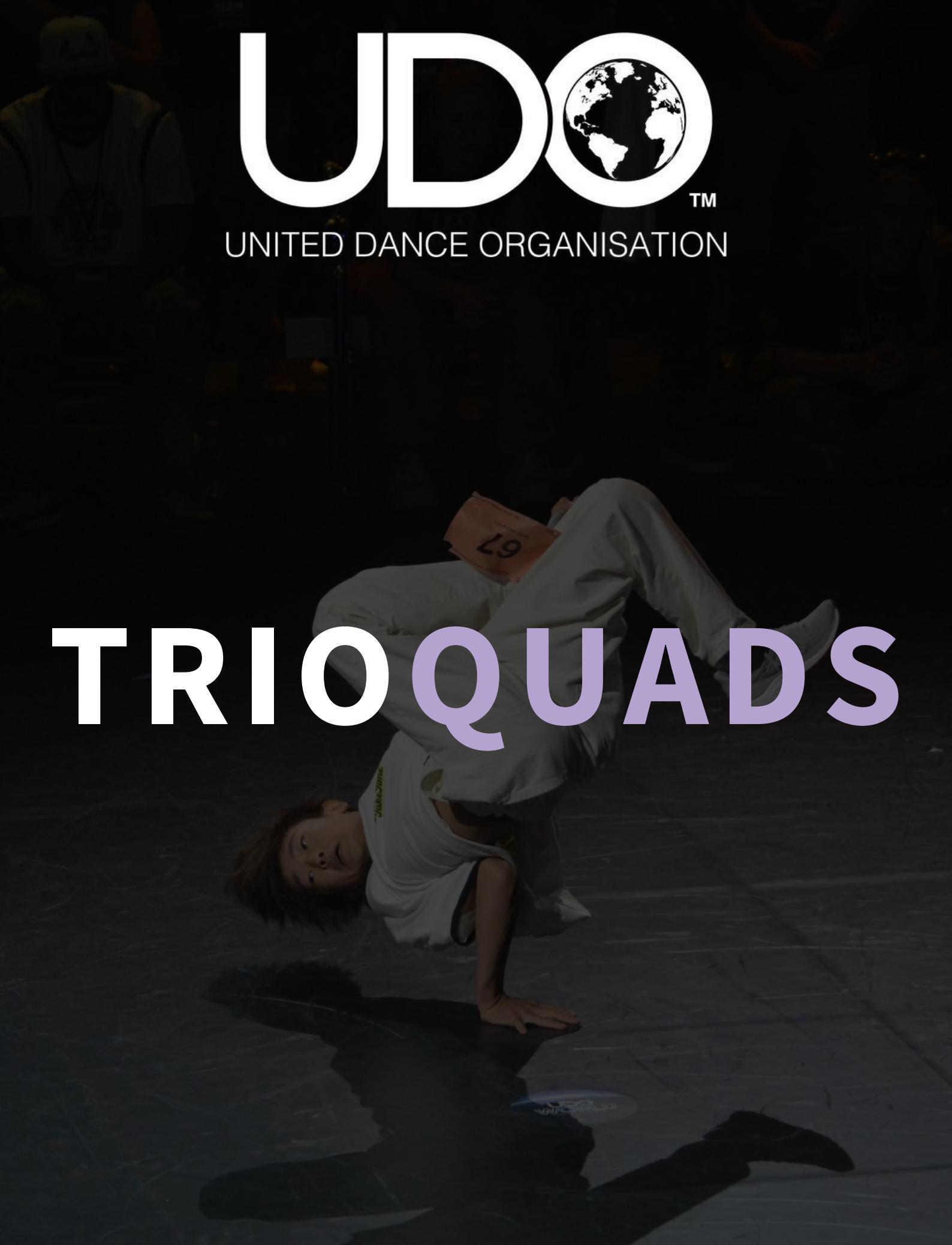
The All Star division is the highest standard of Street Dance Solos at UDO! We believe that Dancers should always be pushing for more and challenging themselves so this All Star category explores a Dancers choreographic side as well as their freestyle. To compete at this level is a **HUGE achievement!**

- To qualify for this division, you must achieve **5 wins** in the **Advanced category with 5 or more competitors** at a UDO qualifying competition (since you started competing) or you win Top Advanced Dancer at a UDO World Street Dance Championships. (You will then compete in All Stars at the next Major)
- You must have Placed in your advanced category during the year to compete in All Star, if you have not placed during the year you will need to remain in the advanced category.
- You are not permitted to dance in Advanced and Allstar at the same competition.
- **Junior:** You must be 15 or under. (for that year, not 16 until at least 1st September).
- **Senior:** you must be 16 or over.
- You will dance a solo spot to your own choice of music for no more than 1 minute 30 seconds.
- You will be judged on the same criteria as teams, out of 10 for each section i.e. Street Dance Technique, Execution, Creativity, Performance Skills, Stagecraft, Judges Opinion. For further details, please see Team Judging Criteria.
- The Allstar category is only offered at the World Championships.



UNITED DANCE ORGANISATION

TRIOQUADS



TRIOQUADS



CATEGORIES

UNDER 10 OPEN

UNDER 14 OPEN

UNDER 18 OPEN

OVER 18 OPEN

PROCEDURE

- Each Age Division will have a set song in which they have to choreograph to before the event. Please see event details for Music.
- Unless stated otherwise on the TrioQuads section of the relevant event page, the music will start from the beginning of each track and repeat for each heat.
- Dancers will compete in the age of the eldest dancer. There is no 25% rule for TrioQuads.
- Heats of approximately 5 TrioQuads on the floor at any one time down to Semi-Final / Final, each heat will last for approximately 70-90 seconds.
- If you are based in the UK, TrioQuads need to qualify at a 2.0 Championships to compete at Europeans or Worlds. TrioQuads can also qualify at the British Dance Festival.

WHAT ARE THE JUDGES LOOKING FOR?

TrioQuads are judged on the same criteria as solos and duos:

- Musicality (Dancing in time with the music)
- Showing a variety of movement & choreography
- Energy, Enthusiasm and Confidence
- Uniqueness & Interpretation
- Synchronicity (Mirror Image)
- Connection (Choreography complementing one another)

TRIOQUADS EXPLAINED

INTERNATIONAL CHAMPIONSHIPS

TRIOQUADS

DANCERS **	PRELIMS *	QUARTER FINAL *	SEMI FINAL *	FINAL *
40+	PRELIM 1: 10 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO QUARTER FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 10 DANCERS WILL GO THROUGH TO QUARTER FINAL	20 DANCERS FROM PRELIMS 1 & 2 WILL DANCE AND 10 DANCERS WILL PROCEED TO SEMI FINAL	DANCERS CHOSEN FROM QUARTER FINAL WILL DANCE SEMI FINAL - 5 DANCERS WILL PROCEED TO FINAL	DANCERS WILL BE PLACED FOR AWARDS
21 - 39	PRELIM 1: 5 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO SEMI FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 5 DANCERS WILL GO THROUGH TO SEMI FINAL		DANCERS SELECTED FROM PRELIM 1 & 2 WILL DANCE SEMI FINAL - 5 DANCERS WILL PROCEED TO FINAL	DANCERS WILL BE PLACED FOR AWARDS
6 - 20	PRELIM 1: 2 DANCERS WILL BE SELECTED BY THE JUDGES TO GO THROUGH TO FINAL PRELIM 2: DANCERS THAT DIDN'T GET SELECTED IN PRELIM 1 WILL DANCE AGAIN AND A FURTHER 3 DANCERS WILL GO THROUGH TO FINAL			DANCERS WILL BE PLACED FOR AWARDS
5 or less	FIRST LOOK - ALL GO TO FINAL			DANCERS WILL BE PLACED FOR AWARDS

*PLEASE NOTE THE NUMBER OF DANCERS GOING THROUGH TO NEXT ROUNDS ARE APPROXIMATE AND CAN VARY SLIGHTLY DEPENDING ON JUDGES SELECTIONS.

** PLEASE NOTE THE QUANTITY OF DANCERS REGISTERED MAY ALSO VARY ON THE DAY AND BE DIFFERENT TO CALCULATIONS DUE TO ILLNESS/INJURY ETC





UNITED DANCE ORGANISATION

TEAMS
SUPERCREWS
PARENT TEAMS
AND
OVER 25'S

- Each team must have a minimum of 5 dancers with a recommended maximum of 38 Dancers. If you are concerned, please confirm and check the size of the stage of the event you wish to attend.
- Dancers are permitted to compete in the Team Category and the SuperCrew category at a UDO Event. However, routines must be different!
- If you're mixing up teams for the new season, a new Beginner team must include at least 75% new dancers. No more than 25% of the new team can have previously competed in a category above Beginner. For Novice, Intermediate and Advanced teams, this requirement remains at 50%.
- If you wish to change your team name, category age or division for any reason you will need to contact the UDO Head Office and if you wish to change categories mid-season, you will also need to contact UDO Head Office: hello@theudogroup.com.

TEAM MUSIC & PERFORMANCE

- It is the Choreographer / teachers' responsibility to ensure that the Team music is checked and uploaded to the UDO website prior to a Regional event and UDO's major Championships (Worlds, Europeans and BDF).
- Each team needs to have back-up music on either a USB / CD / Alternative Device with only the track that they require at the event.
- Music should be free from swearing and inappropriate language as deemed by the judges. Any penalties will be notified to the team representative.
- The music should be balanced at a set level for playing, the DJ will make no adjustments on the day for sound (contact us for help with this).
- There will be a **1 POINT PER JUDGE** Deduction per team if Team Music is handed in / uploaded after the deadline.

DEADLINE FOR UK REGIONALS - WEDNESDAY BEFORE THE COMPETITION

DEADLINE FOR MAJORS - MONDAY BEFORE A WEEKEND EVENT

Any music handed in after these deadlines will have the points deducted.

BEGINNER / NOVICE

INTERMEDIATE / ADVANCED

2 MINUTES

2 MINUTES, 30 SECONDS

These are maximum timings, there is no minimum time limit.

TEAMS

AGE CATEGORIES

	UNDER 8	UNDER 10	UNDER 12
UNDER 14	UNDER 16	UNDER 18	OVER 18

ABILITY CATEGORIES

BEGINNER	NOVICE	INTERMEDIATE	ADVANCED
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- Ages are based around the academic / sporting year, e.g. the age the dancer becomes during the school year (1st September to 31st August) will be the age that they compete in for the entire year. For example, if you turn 12 on 1st July 2018 then you must compete in Under 14 from 1st September 2017 until 31st August 2018
- A minimum of 75% of the competing team must be within the age division they are competing in, with 25% permitted to be older. However, they can only be older up to the next age division. e.g. no over 18-year-olds can compete in the U16 team category.
- Once the year is complete (31st August) the teams that have won with 5 or more teams in their category, placed 2nd or 3rd twice (with 5 or more teams in their category) or teams that have placed 4th - 5th twice with 8 or more teams in their category, will move up a category for the next UDO running Year. Results from the previous seasons will be taken into account for this rule.
- Once a team has moved up a category, they are not permitted to drop back down. For advanced, if teams have not been placed within 1 year they can send a request to the UDO committee for consideration.
- Please note that for Beginner teams, no more than 50% of team dancers can be above Beginner / Novice level in solo or duos.
- If there are 8 teams or less in a category the UDO reserves the right to combine certain categories.
- Each category is open to: All teams that have never competed in a UDO Street Dance competition, but wish to compete at the stated level. (If you wish to have your level assessed by our judges, Please send a video of your team set to hello@theudogroup.com and they can recommend your starting level.)
- If you're mixing up teams for the new season, a new Beginner team must include at least 75% new dancers. No more than 25% of the new team can have previously competed in a category above Beginner. For Novice, Intermediate and Advanced teams, this requirement remains at 50%.

At Major Championships, there is an Ultimate Advanced Team Section. All Over 18 Advanced Teams will automatically go into this division. Younger Teams can choose to dance up in the Ultimate Advanced Team division to compete for the Prize Money. However, you can't compete in both & will be withdrawn from your original age division.

SCORING		MAXIMUM POINTS
STREET DANCE TECHNIQUE Execution, performance and portrayal of Street Dance styles	<p>We recognise 11 foundation styles of Street Dance: Hip Hop, House, Locking, Popping, Breaking, Vogue, Waacking, Krump, Dancehall, Litefeet & Afro. You will be marked based on the quality of your performance, portrayal and execution of the style techniques. The age category and division will also be taken into consideration. There are no numerical or time requirements for what you should show - it is entirely up to you.</p> <p>You do not have to perform styles in chunks as the judges will recognise legitimate Street Dance techniques wherever you decide to place them in your performance. Your score will take into account each style you perform (if you show more than one) so please bear in mind that quality, rather than quantity, should be the goal.</p> <p>Street Dance Technique will now carry double the weight in scoring!</p> <p>This means your ranking in this section will count twice in the skater system we use to determine overall placement, placing a stronger emphasis on authentic street dance content and technique at our competitions.</p>	10
EXECUTION Choreographic Identity Crew Synchronicity Dynamics and Movement quality Use of Levels	<p>This is where we assess the level of your crew skills and the execution of everything other than street dance technique.</p> <p>This means the choreography you decide to perform that doesn't necessarily include foundation technique, can score points for you based on the crew skills on show - synchronicity of the dancers in timing and shapes, use of different heights and levels, the quality of the movement on show and the use of different dynamics in your execution.</p> <p>We also encourage you to explore your choreographic identity - what moves, skills, ideas gives your crew its own identity? We want you to stand out for being you, not for trying to be like anyone else. We are trying to move away from the idea of a standard set and look forward to seeing what people will bring to their performances.</p>	10
CREATIVITY Originality Concepts/themes Musicality Music choices	<p>As well as wanting to focus on the quality of performances with this update of the criteria we are really looking to push your creativity.</p> <p>Whether that be with themes and concepts for your sets or originality in your movement or even in your song choices. All of these things will show up as creative, and some facets of your creativity will score you points in more than one criteria (i.e. a creative way of transitioning in your formations will get you points for creativity and stagecraft, well-executed originality in your moves will get you points in creativity and execution etc...).</p> <p>Another aspect of creativity we look for is musicality. Bringing the music to life in interesting ways will add to your performance through your utilisation of musical accents, rhythm and tempos.</p>	10
PERFORMANCE SKILLS Confidence Focus Energy Projection	<p>This is where we judge the level of your performance when you hit the floor.</p> <p>The confidence and focus on show during the performance. The projection of the movement to the audience and whether the energy can be felt beyond the stage. Even the commitment to characters if there is more of a narrative element to the performance. Basically, the way a crew brings life to their performance when they take to the stage.</p>	10
STAGECRAFT Formations Transitions Positioning Use of the stage	<p>This is where we can judge your utilisation of the stage space during the performance. The accuracy and alignment of your formations. The smoothness and flow of the transitions of the dancers on and around the stage. The positioning of the individual dancers to make the formations appear as they should. Even the use of the whole expanse of the stage. A mixture of these things can really add to a performance.</p>	10
JUDGES OPINION	<p>This is where we give our judges a chance to score the performance as a whole. It is not as quantifiable as the other criteria but rather it is based on the judges' individual feelings towards the performance, outside of the given criteria. We always have a diverse range of dance specialists represented on our judging panels so as choreographers your job is to try to appeal to the diverse range of judges we have!</p>	10
General Note <ul style="list-style-type: none"> Age and level will always be taken into account when scoring. The older and/or higher up the ability scale you go, the more we expect in terms of your execution The full scale of 0 - 10 will be used We encourage teams to do what they want to do and not just what they think will win. Self-expression, creativity and originality are key. 		

- SuperCrews are available at selected UDO events. Dancers are permitted to dance in a SuperCrew as well as their Team category at a UDO Event. The routines must be different.
- All SuperCrews must follow a **theme/narrative** in their routine.
- Each team must have a minimum of 18 dancers with a recommended maximum of 38 Dancers. If you are concerned, please confirm and check the size of the stage of the event you wish to attend. Additions, substitutions and deletions of up to **one third** of the SuperCrew may be made, as long as the number of dancers in the SuperCrew does not go below 18.
- **All members of the Supercrew must dance for at least 75% of the set.**
- There is **no maximum** of song choices; SuperCrews may dance to as many or as few songs as they like in one routine.
- There are no **age or division** categories for the SuperCrew competition; all SuperCrews will dance against each other regardless of age or ability.
- Tricks are **permitted**, at the dance teacher's/choreographer's discretion.

MUSIC & PERFORMANCE

SUPERCREW MUSIC TIMINGS

3 MINUTES

*These are maximum timings,
there is no minimum time limit.*

- It is the Choreographer / teachers' responsibility to ensure that the Team music is checked and uploaded to the UDO website prior to a Regional event and UDO's major Championships (Worlds, Europeans and BDF).
- Each team needs to have back-up music on either a USB / CD / Alternative Device with only the track that they require at the event.
- Music should be free from swearing and inappropriate language as deemed by the judges. Any penalties will be notified to the team representative.
- The music should be balanced at a set level for playing, the DJ will make no adjustments on the day for sound (contact us for help with this).
- There will be a **1 POINT PER JUDGE** Deduction per team if Team Music is handed in / uploaded after the deadline.

DEADLINE FOR UK REGIONALS - WEDNESDAY BEFORE THE COMPETITION

DEADLINE FOR MAJORS - MONDAY BEFORE A WEEKEND EVENT

Any music handed in after these deadlines will have the points deducted.

SUPERCREW JUDGING CRITERIA

SCORING		MAXIMUM POINTS
NARRATIVE / THEME / CONCEPT	<p>Your theme should be original, and you should engage the audience in the story in a creative manner. The judges are looking for creativity in all areas of performance; choreography, theme, concept, song choice, transitions, stagecraft etc. Try and bring us a performance that hasn't been seen before.</p> <p>Attire must be appropriate to the theme of the routine, but outfits must not distract from the SuperCrew routine. SuperCrews do not have to be dressed in the same outfit, or even wear similar clothes; individuality is encouraged. Theatrical costumes are not representative of the urban dance style and are not recommended. All outfits/costumes must be family friendly and appropriate to the ages of the SuperCrew dancer; if a dancer is dressed inappropriately, penalties will be incurred.</p>	10
EXECUTION OF STREET DANCE TECHNIQUES AND CHOREOGRAPHY	<p>Your choreography can take inspiration from the 11 foundation styles we recognise (see team rules) but shouldn't feel limited by them (just as it shouldn't in the teams category).</p> <p>In SuperCrew, we are giving more choreographic freedom by not marking purely on technique. Rather, we are marking your choices and execution of choreography. Your choreography should pull from Street Dance vocabularies, but it is up to you how you want to present it, and even build on it as part of your SuperCrew performance.</p> <p>Styles outside the 11 foundations are permissible as part of your creative input but please think about; 1) whether they genuinely add to the performance 2) are suitable for a street dance competition (e.g. traditional native dances such as various African dances or Mambo could work, as they have had large influences on street dance, whereas ballet or technical jazz would not).</p> <p>Whatever the choices you make, please bear in mind that UDO is a Street Dance competition and the performance should reflect that. Your choreography must tell a story, or be based upon a clear, creative theme. Your score will reflect the difficulty and complexity of the choreography, and how well this choreography is executed by the SuperCrew. You must perform choreography in an authentic street style: the posture, attitude and energy should reflect strong hip hop influences.</p>	10
OVERALL CREATIVITY	<p>While focusing upon the strength of the choreography, creativity and originality is paramount to success at competition.</p> <p>The judges are looking for creativity in all areas of performance; choreography, theme, concept, song choice, transitions, stagecraft etc. Try and bring us a performance that hasn't been seen before.</p> <p>Musicality will be scored, so bringing the music to life in interesting ways through utilisation of musical accents, rhythm and tempos will gain points. Effective use of props can add to a SuperCrew performance, however please note that any props must be used to elevate a performance, and not be used as a gimmick. All props must be used appropriately and responsibly.</p>	10
PERFORMANCE SKILLS	<p>This is where we judge the level of your overall performance as a SuperCrew. Judges will base this score upon the stage presence and confidence of the SuperCrew; engage the audience with showmanship and projection.</p> <p>Synchronisation is key to gaining top marks, as is execution of timing. The whole SuperCrew should remain on the correct beat at all times and remain in sync with one another throughout.</p> <p>The audience appeal will be considered in this score; dancers should commit entirely to the performance, remaining in character throughout and engaging the audience with strong energy.</p>	10
STAGECRAFT	<p>Here, the judges will consider the spatial awareness of the SuperCrew, and judge the way in which the overall routine is executed in the space. Dancers should utilise the space well, remaining in accurate, creative formations.</p> <p>The transitions must be smooth, with excellent flow; in a SuperCrew, this is vital to gaining high scores.</p> <p>Positioning and patterns will affect the score of this section, as the most successful SuperCrews will execute effective formations and shapes in the space provided.</p>	10
JUDGES OPINION	<p>This is where we give our judges a chance to score the performance as a whole. In the SuperCrew category, judges will be considering the entertainment value of the overall performance. It is not as quantifiable as the other criteria but rather it is based on the judges' individual feelings towards the performance. We always have a diverse range of dance specialists represented on our judging panels so as choreographers your job is to try to appeal to the diverse range of judges we have!</p>	10

General Note

The full scale of 0 - 10 will be used.

SuperCrews **MUST** bring us a story they want to tell along with a theme of the set.

Creativity and originality are key. Judges will grade per section using the following scale:

0-2 = Below Average 3-4 = Average 5 - 6 = Good 7-8 = Very Good 9-10 = Excellent

Please note that Judges may use increments of 0.25, 0.5, 0.75 and 1 to scores in accordance with the above scale.

PARENT TEAMS GENERAL RULES

- Parent Teams are available at all UK Regionals. If you are outside the UK, Please speak to your country representative about this category at your qualifiers.
- There is **no maximum** of song choices; Parent Teams may dance to as many or as few songs as they like in one routine.
- There are no **division** categories for the Parent Teams competition; all Parent Teams will dance against each other regardless of ability.
- Tricks are **permitted**, at the dance teacher's/choreographer's discretion.
- Each team must have a minimum of 5 dancers with a recommended maximum of 38 Dancers. If you are concerned, please confirm and check the size of the stage of the event you wish to attend.
- All Parents / Dancers need to ensure their UDO membership account is registered as a 'Parent' AND 'Dancer. You will not be able to complete the registration without this in place.
- Classification of a Dancer in a Parent Team is that of a Mum, Dad, Aunty, Uncle or Grandparent, Guardian.
- The 'Parent Team' Division replaces 'Street Dance Technique' with Entertainment Value' but the Over 25 Teams will follow the FULL Street Dance Teams Criteria.
- You cannot compete in a Parent Team and Over 25 Team - You must choose one of the other.

Please see the 'TEAM' Rules regarding Registration & Music Guidelines. These also apply for Parent Teams.

PARENT TEAM MUSIC

2 MINUTES, 30 SECONDS

These are maximum timings, there is no minimum time limit. If a Team goes over the allocated time by more than 10 seconds you will face a rank deduction. Please see page 25 for more information.

QUALIFICATION & GUIDELINES

- If you are based in the UK, You can enter any UDO Regional without qualification.
- You DO NOT need to qualify for the British Dance Festival to enter this category.
- If you are based in the UK, you will need to PLACE at a UK Regional or at the British Dance Festival to qualify for UDO Europeans.
- If you are based in the UK, You will need to PLACE at a Regional, the British Dance Festival or UDO Europeans to qualify for the UDO World Championships. Please speak to your country representative to see how you can qualify a Parent Team for Worlds.
- Parent Team Judging Criteria is the same as the General Team Criteria. However, 'Street Dance Technique' is replaced with 'Entertainment Value'.



OVER 25 TEAMS GENERAL RULES

- Over 25's Category is available at all UK Regionals. If you are outside the UK, Please speak to your country representative.
- There is **no maximum** of song choices; Over 25's may dance to as many or as few songs as they like in one routine.
- There are no **division** categories for the Over 25's competition; all Over 25's will dance against each other regardless of ability.
- Tricks are **permitted**, at the dance teacher's/choreographer's discretion.
- Each team must have a minimum of 5 dancers with a recommended maximum of 38 Dancers. If you are concerned, please confirm and check the size of the stage of the event you wish to attend.
- All Dancers need to ensure their UDO membership account is registered as a 'Dancer'. You will not be able to complete the registration without this in place.
- 75% of the Dancers in this team category need to be 25 years or older, The remaining 25% can be between the ages of 18-24.
- The Over 25s Open Category has no ability levels; similar to a "parent team," it's open to all abilities.
- The 'Parent Team' Division replaces 'Street Dance Technique' with Entertainment Value' but the Over 25 Teams will follow the FULL Street Dance Teams Criteria.
- If you do wish to compete in a category with abilities (e.g. Beginner, Novice, Intermediate or Advanced) you must enter the Over 18 Categories as the Over 25's will be an OPEN Division.
- You cannot compete in a Parent Team and Over 25 Team - You must choose one of the other.

Please see the 'TEAM' Rules regarding Registration & Music Guidelines. These also apply for the Over 25's Category.

OVER 25 TEAM MUSIC	2 MINUTES, 30 SECONDS
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These are maximum timings, there is no minimum time limit. If a Team goes over the allocated time by more than 10 seconds you will face a rank deduction. Please see page 25 for more information.

QUALIFICATION & GUIDELINES

- If you are based in the UK, You can enter any UDO Regional without needing qualification. Please see the UK Rules on how to qualify for this category for UDO British Dance Festival, UDO Europeans or UDO Worlds.
- Outside of the UK: Please speak to your country representative to see how you can qualify for the Over 25's at Europeans or Worlds.
- Over 25's Judging Criteria is the same as the General Team Criteria. Please see page 25 for Team Criteria.

TEAM, SUPERCREW, PARENT TEAM & OVER 25'S SCORING SYSTEM

Judges will grade per section using the following scale:

0 - 2	3 - 4	5 - 6	7 - 8	9 - 10
BELOW AVERAGE	AVERAGE	GOOD	VERY GOOD	EXCELLENT
<i>Please note that Judges may use increments of 0.25, 0.5, 0.75 and 1 to scores in accordance with the above scale.</i>				

Penalties will be given for the following:

L	Obscenities or inappropriate language in music
C	Inappropriate costume for age category
M	Inappropriate movement for age category
T	Music and/or performance over stated time
<i>One point per Judge per penalty will be deducted for the above rule breaks. These penalty marks are deducted from the Judges assessment section of the marks before the teams are placed.</i>	



TEAMS PENALTIES

POINTS AND RANKING

We're now introducing *rank penalties for significant rule breaches related to performance time and language.**

TIME:

- If a routine exceeds the time limit by 10 seconds or less, a point penalty will apply.
- If it exceeds the limit by more than 10 seconds, a rank penalty will be enforced.

LANGUAGE:

- For teams that have multiple instances of clear inappropriate/Bad language, the Head Judge now has the authority to issue a rank penalty instead of a point deduction.

*A rank penalty means that once teams have been ranked using the skater system, the penalised team will automatically drop one placement. In contrast, a point penalty is applied to the scores before the rankings are calculated.



ALL TEAM CATEGORIES EXPLAINED

INTERNATIONAL CHAMPIONSHIPS

TEAMS (INCLUDING OVER 25'S CATEGORY)

TEAMS	PRELIMS	NOTES	FINAL *
15+	PRELIM 1: ALL TEAMS DANCE A MINIMUM OF 20% GO THROUGH TO THE FINAL PRELIM 2: ALL REMAINING TEAMS DANCE AGAIN A MINIMUM OF 30% GO THROUGH TO FINAL	A MINIMUM OF 9 TEAMS OR 50% OF THE ORIGINAL TEAMS (WHICHEVER IS GREATER) WILL BE BROUGHT THROUGH TO THE FINAL.	TOP 7 TEAMS WILL BE PLACED FOR AWARDS
9 - 14	PRELIM 1: ALL TEAMS DANCE AND TOP 3 GO THROUGH TO THE FINAL PRELIM 2: ALL REMAINING TEAMS DANCE AGAIN AND TOP 4 GO THROUGH TO FINAL		TEAMS WILL BE PLACED FOR AWARDS
8 or less	FIRST LOOK - ALL GO TO FINAL		TEAMS WILL BE PLACED FOR AWARDS

* PLEASE NOTE ONLY TOP 7 TEAMS WILL BE AWARDED AND PLACED ON STAGE

BRITISH DANCE FESTIVAL

ALL TEAMS WILL ONLY DANCE ONCE AND TOP 7 PLACEMENTS WILL BE AWARDED.

PARENT TEAMS

WILL ONLY DANCE ONCE AND TOP 7 PLACEMENTS WILL BE AWARDED

SUPERCREWS

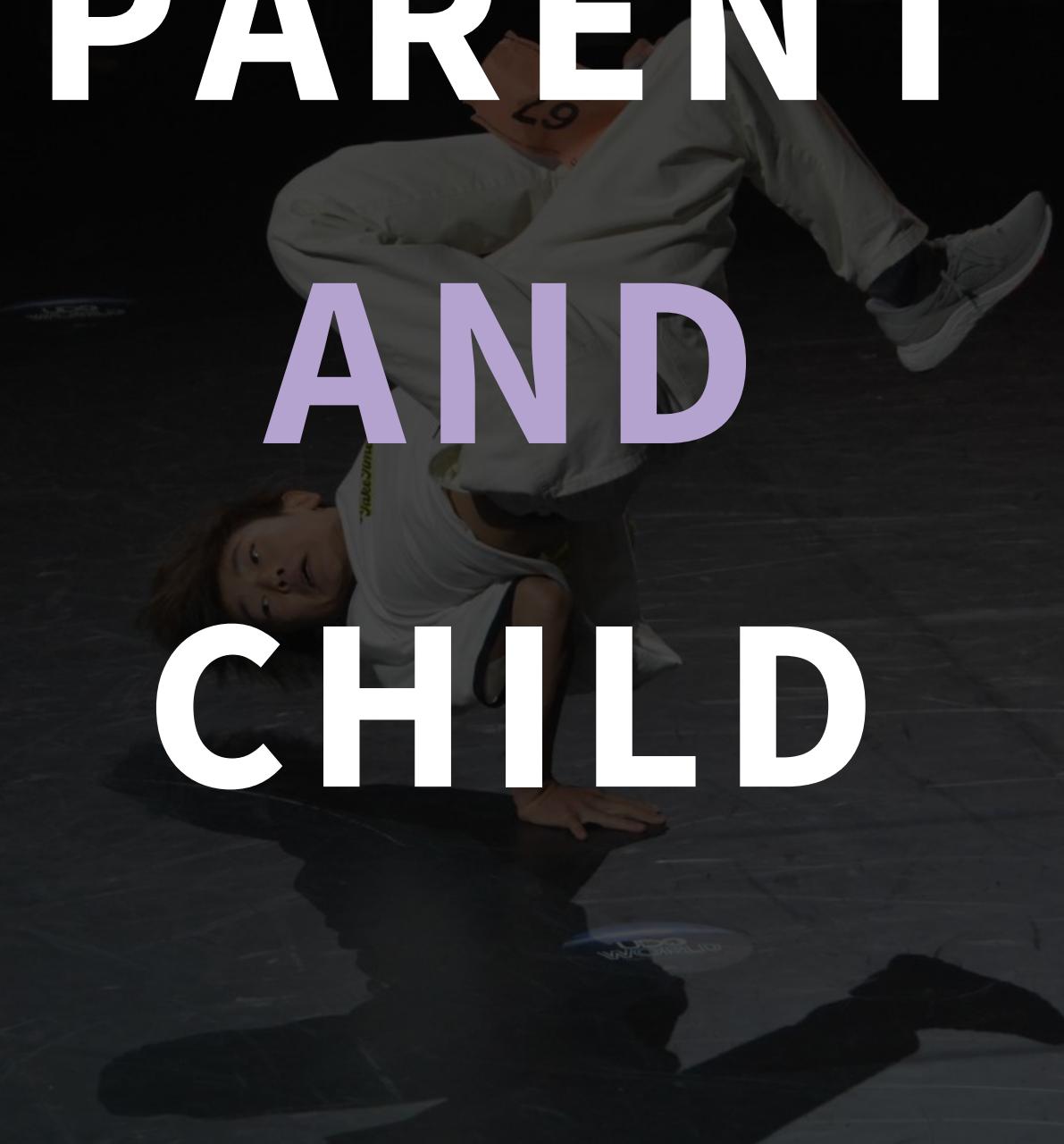
ALL SUPERCREWS WILL DANCE ON SATURDAY, 50% OR THE TOP 7 (WHICH EVER IS GREATER) WILL DANCE AGAIN IN SUNDAYS FINALS WHERE THE TOP 7 WILL BE PLACED.





UNITED DANCE ORGANISATION

PARENT AND CHILD

A black and white photograph of a dancer in mid-air, performing a dynamic move. The dancer is wearing a white t-shirt with the number '49' on the back, light-colored pants, and white sneakers. The background is dark and textured, suggesting a stage floor.

PARENT & CHILD

This category is a crowd favourite at UDO / Encore Events. You can now partner up with up to 2 Children per parent! You do not need to qualify to enter the Parent & Child division at any of our Majors.

- Dancers will be called to the side of the stage (holding area) by the MC.
- Music will be played at random by the DJ.
- Dancers will dance on the floor at the same time as the other dancers in their heat.
- Recalls will be announced and will continue until the final (Top 5 is placed for Parent & Child)
- UDO offers Parent and Child categories at selected events. Parent & Child is usually at our Major Championships but could be added into a Regional. This will be updated on a per event basis.
- A parent must be registered as a member of UDO in order to compete. When creating a UDO Membership account, you must ensure that your account states 'Parent' AND 'Dancer' - If this is not the case, please contact UDO Head Office hello@theudogroup.com.
- Classification of a Parent and Child Duo or TrioQuad is that of a dancer/child and their Mum, Dad, Aunty, Uncle or Grandparent or Guardian.
- Please note this is not a 'little or large' category, so a younger dancer and older dancer dancing together are not permitted unless they are stated as the relation listed above.
- If you are unsure, please request further details from the UDO Head Office.





UNITED DANCE ORGANISATION

BATTLES

A black and white photograph of a breakdancer in mid-motion, performing a complex move on a dark, reflective floor. The dancer is wearing a white t-shirt with a small logo on the chest and light-colored pants. An orange competition tag with the number '69' is pinned to their pants. The background is dark and out of focus.

BATTLES - 1V1



WHAT ARE 1V1 BATTLES?

UDO Offers 1v1 Battles in 4 approximately different styles throughout the Competition year in 3 age groups. We occasionally offer a Battle Style to compete in at a UK Regional where you can qualify for a Major Championships. If you are outside of the UK, you will need to qualify in your respective country.

Don't have a regional / qualifier in your country? You can submit an entry via our video submission on our website!

STYLES CURRENTLY INCLUDED IN THE 1V1 BATTLES ARE:

HIP HOP	BREAKING	POPPING	AFRO	ALL STYLES	LITEFEET	HOUSE	LOCKING	WAACKING	KRUMP
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Out of the Styles listed above, approximately 4 Styles will be selected for the competition year. These may change on a yearly basis after Worlds. Qualification for these styles will be added into specific Regionals which will be posted on Social Media / Our Website.

AGE DIVISIONS:

UNDER 12

UNDER 16

OVER 16

1V1 BATTLES

CHAMPIONSHIPS

HOW DOES IT WORK?

All Dancers will come on to the floor for their chosen Style & Correct age division, the prelims will be run with 3/4 Dancers on the floor at the same time.



FOR MAJOR CHAMPIONSHIPS: The Top 8 Dancers will compete in the Quarter Finals. The Top 4 will compete in the Semi Final & the Top 2 will Battle in the Final.



FOR UK REGIONALS: The Top 4 Dancers will compete in the Semi Finals then the Top 2 will Battle in the Final.

UNDER 12 & UNDER 16 BATTLES

QUARTER FINALS

TOP 8
1 ROUND, 30 SECONDS EACH

SEMI FINALS

TOP 4
1 ROUND, 30 SECONDS EACH

FINAL

TOP 2
2 ROUNDS, 30 SECONDS EACH

OVER 16 BATTLES

QUARTER FINALS

TOP 8
1 ROUND, 45 SECONDS EACH

SEMI FINALS

TOP 4
1 ROUND, 45 SECONDS EACH

FINAL

TOP 2
2 ROUNDS, 45 SECONDS EACH

1V1 BATTLES EXPLAINED

INTERNATIONAL CHAMPIONSHIPS

1V1 BATTLES

PRELIMS *	TOP 8	TOP 4	FINAL 2
PRELIMS WILL RUN PER STYLE - IN U12, U16 & O16*	TOP 8 DANCERS WILL BE SPLIT INTO 4 BATTLES	TOP 4 WILL BE SPLIT INTO 2 BATTLES	TOP 2 WILL BATTLE.
DANCERS WILL BE GIVEN 30 SECONDS (U12 & U16) OR 45 SECONDS (O16) EACH AND 3 - 4 DANCERS WILL BATTLE AT A TIME, PER AGE CATEGORY IN FRONT OF THE JUDGE.	EACH DANCER WILL BE GIVEN 1 ROUND OF 30 SECONDS (U12 & U16) OR 45 SECONDS (O16) EACH AND THE JUDGE WILL SELECT A WINNER FROM EACH OF THE BATTLE ROUNDS THAT MAKES IT THROUGH TO TOP 4.	EACH DANCER WILL BE GIVEN 30 SECONDS (U12 & U16) OR 45 SECONDS (O16) EACH AND THE JUDGE WILL SELECT A WINNER FROM EACH OF THE BATTLE ROUNDS THAT MAKES IT THROUGH TO TOP 2.	EACH DANCER WILL BE GIVEN 2 X ROUNDS OF 30 SECONDS (U12 & U16) OR 45 SECONDS (O16) EACH. JUDGES WILL DECLARE WINNER AND RUNNER UP AT THE END OF EACH BATTLE AND AWARD THEM.
ONCE ALL DANCERS HAVE COMPLETED THE PRELIMS, THE MC WILL ANNOUNCE THE TOP 8 FOR EACH STYLE THAT HAVE MADE IT THROUGH TO BATTLE ROUNDS			
*PLEASE NOTE SOME AGE CATEGORIES MAY BE MERGED OR OPEN TO ALL AGES. AVAILABLE AGES WILL BE ADVISED ON THE SCHEDULE AND/OR AT THE EVENT			



BATTLES - 2V2



WHAT ARE 2V2 BATTLES?

UDO Offers 2v2 Battles in ALL STYLES at UDO British Dance Festival & UDO World Championships.

STYLE & AGE DIVISION

STYLE	ALL STYLES
AGE	OPEN (ALL AGES)

2v2 Battles run similar to the 1v1 Battles (See Previous Page)

- All Dancers will come on to the floor where the prelims will be run like the 1v1 Battles.
- The Top 8 Dancers will compete in the Quarter Finals. The Top 4 will compete in the Semi Final & the Top 2 will Battle in the Final.



BATTLE PRIZES

EVENT	CATEGORY	PRIZE
WORLD CHAMPIONSHIPS	OVER 16 1V1 BATTLES	CASH PRIZE
	UNDER 16 1V1 BATTLES	PRIZE (TBD)
	UNDER 12 1V1 BATTLES	PRIZE (TBD)
	2V2 ALL STYLE BATTLES	CASH PRIZE

Please Note: Other UDO Events may offer different prizes for each placement. Please speak to your country representative or visit the specific event page on our website for clarification on the event you are attending.

QUALIFICATION TO WORLDS

In order for a dancer to qualify to compete in any of the previously mentioned styles at UDO Worlds you will need to qualify at one of the UDO Official Battle Qualifiers.

Please check the qualifications of your country. If your country does not offer UDO Competitions or this division - you can enter through video entry available on our website under 'International Partners'

EVENT	PLACEMENT NEEDED TO QUALIFY	
	1V1 BATTLES	2V2 BATTLES
MAJOR CHAMPIONSHIPS (BDF, Europeans, Worlds, Middle East, APAC, Scandinavia)	TOP 4	TOP 4
COUNTRY CHAMPIONSHIP (German, The Netherlands, Japan, Thailand...etc)	TOP 4	TOP 4
REGIONAL CHAMPIONSHIP	TOP 2	NOT APPLICABLE

If you win at UDO Worlds you will automatically qualify to compete in the style you won in the following year.

CREW BATTLES GENERAL RULES

UDO Street Dance Crew Battles are only available at specific events (this information is located on the event pages on the UDO website).

Ensure that your Crew is at the event and ready to battle before the designated time listed on the running order.

NUMBER OF DANCERS	<ul style="list-style-type: none">• <i>MINIMUM - 5 DANCERS</i>• <i>RECOMMENDED MAXIMUM OF 38 DANCERS PER CREW BUT BE AWARE OF THE DANCE FLOOR SIZE - If you are concerned, please confirm and check the size of the stage of the event you wish to attend.</i>
IS THERE A SET STYLE, AGE OR DIVISION?	<ul style="list-style-type: none">• <i>A crew is able to be made up of members from any age or division.</i>• <i>There is no set style required for this type of battle.</i>
ELIGIBILITY REQUIREMENTS	<ul style="list-style-type: none">• <i>The dancers in the registered Crew are required to be UDO members.</i>• <i>Crew Battle registration is required to be completed by each Crew to be eligible to compete.</i>• <i>There is no qualification required to compete in the Crew Battles at the British Dance Festival.</i>• <i>If you wish to compete in Crew Battles at UDO Worlds, you must either qualify at the British Dance Festival (Please see the British Dance Festival Event Page on Qualification) or if you are not based in the UK, please speak to your country representative on qualification rules.</i>• <i>ALL Dancers in the Crew must be from the SAME Country. Crew Battles is all about representing!</i>

HOW DOES IT WORK?

- All Street Dance Crews will be given a Showcase of 1 minute.
- The MC will advise when the allocated time is completed.
- The Judges will choose the four crews selected for the semi-finals to battle, this will be announced by the MC
- The four semi-final Crews will be randomly chosen to battle against each other
- 2 rounds of 45 seconds each will be allocated for the semi-final Crew Battles
- The MC will announce when the allocated time is completed for each round
- The Judges will indicate the winners of each semi-final and this will be announced by the MC.
- The final two Crews will then battle in the UDO Street Dance Battle Final and be given 3 rounds of 45 seconds each. Judges indicate winners.



UNITED DANCE ORGANISATION

A black and white photograph of a dancer in mid-air, performing a dynamic move. The dancer is wearing a white t-shirt, light-colored pants, and sneakers. The background is dark and textured, suggesting a stage floor. The dancer's body is angled, with one leg extended back and arms supporting the weight. The lighting is dramatic, highlighting the dancer against the dark background.

ANY
QUESTIONS?